

HITACHI

SERVICE MANUAL

PAL/SECAM/NTSC

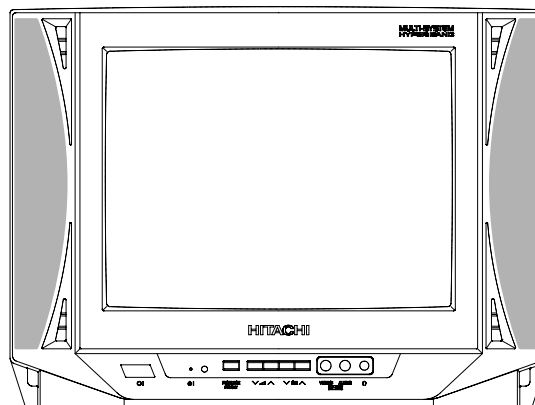
YS

No.

C14-RF60

Destination	Code
HONG KONG	051
JAPAN TOURIST	981J

GA1 Chassis



CAUTION: Before servicing this chassis, it is important that the service technician read the "IMPORTANT SERVICE NOTES" in this Service Manual.

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SPECIFICATIONS AND PARTS ARE SUBJECT TO CHANGE FOR IMPROVEMENT

COLOUR TELEVISION

JULY 2003 Digital Media System Group, Hitachi Asia Ltd.

ADJUSTMENT PRECAUTIONS

This model's setting are adjusted in two different ways: through the I²C bus control and in the conventional analog manner. The adjustments via the I²C bus control include preset-only items and variable data.

CAUTION: Make sure TV Set is in "Normal Condition" before switch to Service Mode for adjustment.

1. Setting the service mode by the microprocessor.

- 1 Short JA 137 & JA 138 for 1 second and release to switch to the service mode position, and the microprocessor is in input mode. (Adjustment through the I²C bus control). (Use JWS Key to set as well).
- 2 Press the CH DOWN / UP key on the remote controller to get ready to select the mode one by one.
- 3 Press the CH DOWN / UP key on the remote controller to select the modes reversibly one by one.
- 4 Using the VOLUME UP / DOWN key on the remote controller, the data can be modified.
- 5 Short JA 137 & JA 138 for 1 second and release to switch to the normal mode (OFF) position, and the microprocessor is in out of the service mode.

2. Factory Presetting.

- 1 Short JA 137 & JA 138 then turn "ON" the main power and release to switch to the Service Mode position. Initial values are automatically preset, only when a new EEPROM is used (Judge with the first 4 bytes).
- 2 The initial data are preset as listed in page 5.
- 3 Make sure the data need modify or not (Initial data).

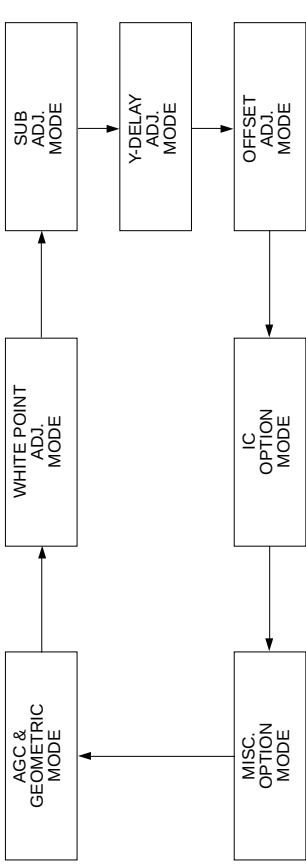
Note: Once the chassis has been assembly together and ready to be POWER ON for the FIRST TIME, make sure to short JA137 & JA138 to switch to the service mode position first and then turn on the main power switch (See 2-1 above).

Precaution: If haven't done this initiation, it may possibly generate excessive Beam current.

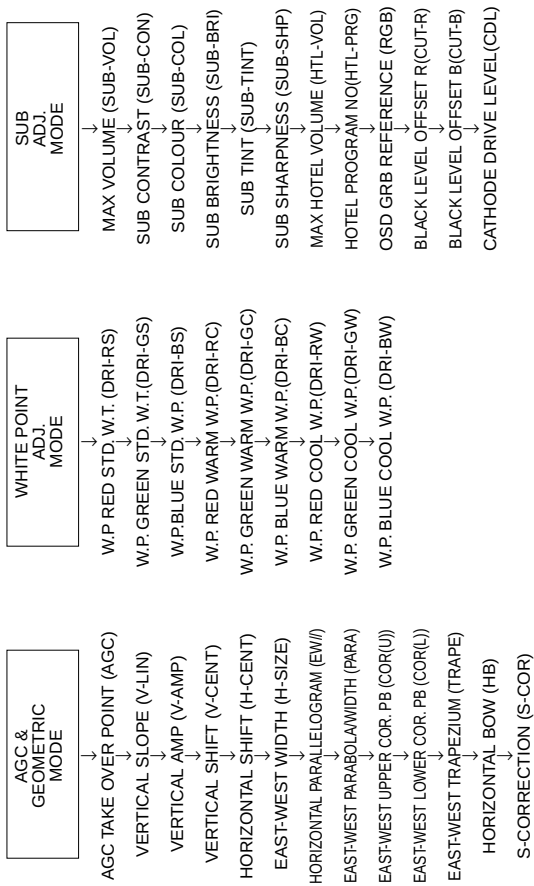
3. For reference please check with memory map (GA1 Series type RH-IX3368CE Attachment)

SERVICE MODE

(1) In the Service Mode, Key is used to select the mode in the following order.

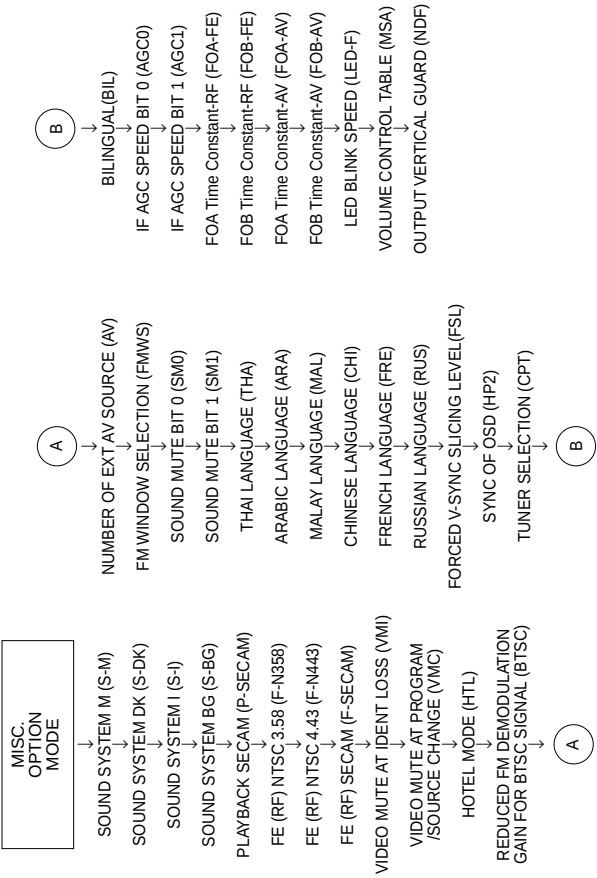
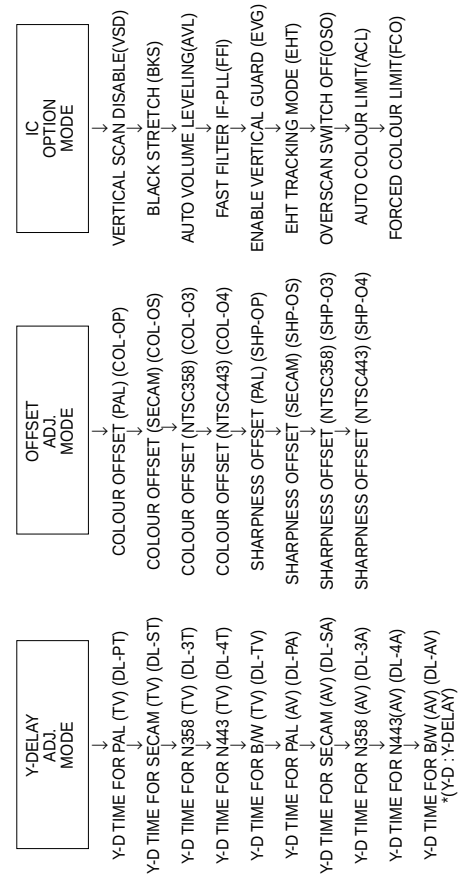


FORWARD : CH DOWN KEY
REVERSE : CH UP KEY



FORWARD : CH DOWN KEY
REVERSE : CH UP KEY
*() means OSD display.

* Direct Key-in for service item in service mode



RC COMMAND	SERVICE-ITEM
FUNCTION	AGC
CONTRAST DOWN	V-LIN
COLOUR DOWN	V-AMP
BRIGHTNESS DOWN	V-CENT
TINT DOWN	H-CENT
SHARPNESS DOWN	EW / /
SYSTEM	HB
BLUEBACK	S-COR
TIMER	SUB-VOL
CONTRAST UP	SUB-CON
COLOUR UP	SUB-COL
BRIGHTNESS UP	SUB-BRI
TINT UP	SUB-TINT
SHARPNESS UP	SUB-SHP

After short JA137& JA138, and turn on the main power switch, read data from EEPROM address 00H ~ 03H, and compare to the list below, if different, initialize the EEPROM.

Address Data Address Data
00H: 55H 02H: 43H
01H: 4FH 03H: A1H

EEPROM ITEMS	OSD	DATA LENGTH	INITIAL DATA	FIX/ADJ	REMARK
ACC TAKE OVER POINT	AGC	0-63	14	ADJ	
VERTICAL SLOPE	V-LIN	0-63	32	ADJ	
VERTICAL AMPLITUDE	V-AMP	0-63	32	ADJ	
VERTICAL SHIFT	V-CENT	0-63	32	ADJ	
HORIZONTAL SHIFT	H-CENT	0-63	32	ADJ	
EAST-WEST WIDTH	H-SIZE	0-63	32	*FIX	
HORIZONTAL PARALLELOGRAM	EW//	0-63	32	*FIX	
EAST-WEST PARABOLA WIDTH	PARA	0-63	32	*FIX	
EAST-WEST UPPER CORNER PARABOLA	COR (U)	0-63	32	*FIX	
EAST-WEST LOWER CORNER PARABOLA	COR (L)	0-63	32	*FIX	
EAST-WEST TRAPEZUM	TRAPE	0-63	32	*FIX	
HORIZONTAL BOW	HB	0-63	32	*FIX	
S-CORRECTION	S-COR	0-63	0	CHG	*1
WHITE POINT RED STD WHITE TEMP	DRI-RS	0-63	32	*FIX	
WHITE POINT GREEN STD WHITE TEMP	DRI-GS	0-63	32	ADJ	
WHITE POINT BLUE STD WHITE TEMP	DRI-BB	0-63	32	ADJ	
WHITE POINT RED COOL WHITE TEMP	DRI-RC	0-63	25	ADJ	
WHITE POINT GREEN COOL WHITE TEMP	DRI-GC	0-63	32	ADJ	(DRI-GS)-7 DATA
WHITE POINT BLUE COOL WHITE TEMP	DRI-BC	0-63	32	ADJ	SAME AS (DRI-BB) DATA
WHITE POINT RED WARM WHITE TEMP	DRI-RW	0-63	32	*FIX	
WHITE POINT GREEN WARM WHITE TEMP	DRI-GW	0-63	32	ADJ	(DRI-GS)-7 DATA
WHITE POINT BLUE WARM WHITE TEMP	DRI-BW	0-63	32	ADJ	(DRI-BB)-7 DATA
MAX VOLUME	SUB-VOL	0-63	63	*FIX	
SUB CONTRAST	SUB-CON	0-63	63	CHG	*7
SUB COLOUR	SUB-COL	0-63	32	ADJ	
SUB BRIGHTNESS	SUB-BRI	0-63	32	ADJ	
SUB TINT	SUB-TINT	0-63	32	ADJ	
SUB SHARPNESS	SUB-SHP	0-63	32 (20)	*FIX	
MAX HOTEL VOLUME	HTL-VOL	0-63	32	*FIX	
HOTEL PROGRAM NUMBER	HTL-PRG	0-99 OR 2-99 FOR NONE	255	*FIX	
OSD GRB REFERENCE	RGB	0-15	15	CHG	*8
BLACK LEVEL OFF-SET R	CUTR	0-63	32	ADJ	
BLACK LEVEL OFF-SET G	CUTG	0-63	32	ADJ	
CATHODE DRIVE LEVEL	CDL	0-15	0	CHG	*2
Y-DELAY TIME FOR PAL(TV) [YD]	DL-PT	0-15	12	*FIX	
Y-DELAY TIME FOR SECAM(TV) [YD]	DL-ST	0-15	15	*FIX	
Y-DELAY TIME FOR N358 (TV) [YD]	DL-3T	0-15	12	CHG	*6
Y-DELAY TIME FOR N443 (TV) [YD]	DL-4T	0-15	12	*FIX	
Y-DELAY TIME FOR BW (TV) [YD]	DL-TV	0-15	12	*FIX	
Y-DELAY TIME FOR PAL (AV) [YD]	DL-PA	0-15	12	*FIX	
Y-DELAY TIME FOR SECAM (AV) [YD]	DL-SA	0-15	15	*FIX	
Y-DELAY TIME FOR N358 (AV) [YD]	DL-3A	0-15	12	*FIX	
Y-DELAY TIME FOR N443 (AV) [YD]	DL-4A	0-15	12	*FIX	
Y-DELAY TIME FOR BW (AV) [YD]	DL-AV	0-15	12	*FIX	
COLOUR OFFSET (PAL)	COL-OP	0-15	8	CHG	*3
COLOUR OFFSET (SECAM)	COL-OS	0-15	8	CHG	*3
COLOUR OFFSET (NTSC358)	COL-O3	0-15	4	CHG	*3
COLOUR OFFSET (NTSC443)	COL-O4	0-15	4	CHG	*3
SHARPNESS OFFSET (PAL)	SHP-OP	0-15	8	*FIX	
SHARPNESS OFFSET (SECAM)	SHP-OS	0-15	4	*FIX	
SHARPNESS OFFSET (NTSC358)	SHP-O3	0-15	12 (6)	*FIX	

EEPROM ITEMS	OSD	DATA LENGTH	INITIAL DATA	FIX/ADJ	REMARK
SHARPNESS OFFSET (NTSC443)	SHP-O4	0-15	8	*FIX	
VERTICAL SCAN DISABLE	VSD	0(DISABLE)/1(ENABLE)	0	*FIX	
BLACK STRETCH	BKS	0(DISABLE)/1(ENABLE)	1	*FIX	
AUTOMATIC VOLUME LEVELING	AVL	0(DISABLE)/1(ENABLE)	1	*FIX	
FAST FILTER IF-PLL	FFI	0(DISABLE)/1(ENABLE)	0	*FIX	
ENABLE VERTICAL GUARD (RGB BLANKING)	EVG	0(DISABLE)/1(ENABLE)	1	*FIX	
EHT TRACKING MODE (HCO)	EHT	0(DISABLE)/1(ENABLE)	1	*FIX	
OVERSCAN SWITCH OFF	OSO	0(DISABLE)/1(ENABLE)	0	*FIX	
AUTO COLOUR LIMIT	AQL	0(DISABLE)/1(ENABLE)	0	*FIX	
FORCED COLOUR LIMIT	FCO	0(DISABLE)/1(ENABLE)	0	*FIX	
SOUND SYSTEM M	SM	0(DISABLE)/1(ENABLE)	0	CHG	*4
SOUND SYSTEM DK	SDK	0(DISABLE)/1(ENABLE)	1	*FIX	
SOUND SYSTEM I	SI	0(DISABLE)/1(ENABLE)	1	*FIX	
SOUND SYSTEM BG	S-BG	0(DISABLE)/1(ENABLE)	1	*FIX	
PLAYBACK SECAM	P-SECAM	0(DISABLE)/1(ENABLE)	1	*FIX	
FE (RF) NTSC 3.58	F-N358	0(DISABLE)/1(ENABLE)	0	CHG	*5
FE (RF) NTSC 4.43	F-N443	0(DISABLE)/1(ENABLE)	1	*FIX	
FE (RF) SECAM	F-SECAM	0(DISABLE)/1(ENABLE)	1	*FIX	
VIDEO MUTE AT IDENT LOSS	VMI	0(DISABLE)/1(ENABLE)	1	*FIX	
VIDEO MUTE AT PROGRAM/SOURCE CHANGE	VMC	0(DISABLE)/1(ENABLE)	1	*FIX	
HOTEL MODE	HTL	0(DISABLE)/1(ENABLE)	0	*FIX	
REDUCED FM DEMODULATOR GAIN FOR BTSC SIGNAL	BTSC	0(DISABLE)/1(ENABLE)	0	*FIX	
NUMBER OF EXTERNAL AV SOURCE	AV	0 FOR 1 AV/1 FOR 2 AV	1 (0)	*FIX	
FM WINDOW SELECTION	FMWS	0(DISABLE)/1(ENABLE)	0	*FIX	
SOUND MUTE BIT 0	SM0	0(DISABLE)/1(ENABLE)	1	*FIX	
SOUND MUTE BIT 1	SM1	0(DISABLE)/1(ENABLE)	0	*FIX	
THAI LANGUAGE	THA	0(DISABLE)/1(ENABLE)	0	*FIX	
ARABIC LANGUAGE	ARA	0(DISABLE)/1(ENABLE)	1	*FIX	
MALAY LANGUAGE	MAL	0(DISABLE)/1(ENABLE)	1	*FIX	
CHINESE LANGUAGE	CHI	0(DISABLE)/1(ENABLE)	1	*FIX	
FRENCH LANGUAGE	FRE	0(DISABLE)/1(ENABLE)	1	*FIX	
RUSSIAN LANGUAGE	RUS	0(DISABLE)/1(ENABLE)	1	*FIX	
FORCED V-SYNC SLICING LEVEL	FSL	0(DISABLE)/1(ENABLE)	0	*FIX	
SYNC OF OSD	HP2	0(DISABLE)/1(ENABLE)	0	*FIX	
TUNER SELECTION (0:SHARP/ALP;1:MURATA)	CPT	0(DISABLE)/1(ENABLE)	0	*FIX	
BILINGUAL	BIL	0(DISABLE)/1(ENABLE)	0	*FIX	
IF AGC SPEED BIT 0	AGC0	0(DISABLE)/1(ENABLE)	1	*FIX	
IF AGC SPEED BIT 1	AGC1	0(DISABLE)/1(ENABLE)	0	*FIX	
PHI-1 TIME CONSTANT (RF)	FOA-FE	0(DISABLE)/1(ENABLE)	0	*FIX	
PHI-1 TIME CONSTANT (RF)	FOB-FE	0(DISABLE)/1(ENABLE)	0	*FIX	
PHI-1 TIME CONSTANT (OFF AIR)	FOA-AV	0(DISABLE)/1(ENABLE)	1	*FIX	
PHI-1 TIME CONSTANT (OFF AIR)	FOB-AV	0(DISABLE)/1(ENABLE)	1	*FIX	
LED BLINK SPEED	LED F	0(DISABLE)/1(ENABLE)	0 (1)	*FIX	
VOLUME CONTROL PWM TABLE	MSA	0(DISABLE)/1(ENABLE)	0 (1)	*FIX	
OUTPUT VERTICAL GUARD	NDF	0(DISABLE)/1(ENABLE)	0 (1)	*FIX	

- NOTE :
1) *FIX: PLEASE DO NOT CHANGE FIXED DATA WITHOUT SPECIFIC INSTRUCTION.
Please set the EEPROM initial data according to the value in parenthesis () before adjustment.
2) *1: S-COR ADJUST=17
3) *2: CDL ADJUST=5
4) *3: ADJUST COLOUR OFFSET AFTER ADJUST SUB-COLOUR
COLOUR OFFSET (PAL) COL-OP : 8 -----> 14
COLOUR OFFSET (SECAM) COL-OS : 8 -----> 14
COLOUR OFFSET (NTSC358) COL-O3 : 4 -----> 10
COLOUR OFFSET (NTSC443) COL-O4 : 4 -----> 10
5) *4: ADJUST S-M=1
6) *5: F-N358=1
7) *6: DL-3T=8
8) *7: SUB-CON=52
9) *8: RGB=6

INITIAL SHIPPING SETTING FOR PRESET TUNING

- (1) Please set the MCL1.
(2) After set the MCL1, please set the INITIAL SETTING for each model.
INITIAL 2: Hong Kong models.
INITIAL 3: Japan Tourist models.

CH-NO	MCL1 Fv (MHz)	SOUND SYS
0	41.10	
1	48.25	B/G
2	62.25	B/G
3	77.25	D/K
4	175.25	B/G
5	182.25	B/G
6	183.25	D/K
7	191.25	D/K
8	196.25	B/G
9	199.25	M
10	210.25	B/G
11	224.25	B/G
12	471.25	B/G
13	487.25	I
14	503.25	B/G
15	575.25	B/G
16	583.25	B/G
17	599.25	B/G
18	621.25	M
19	639.25	D/K
20	703.25	B/G
21	735.25	I
22	767.25	B/G
23	815.25	B/G
24	855.25	I
25	855.25	B/G
26	55.25	M
27	83.25	M
28	183.25	M
29	193.25	M
30	217.25	M
31	471.25	M
32	477.25	M
33	693.25	M
34	41.10	
35	112.25	B/G
36	168.25	B/G
37	41.10	
38	294.25	B/G
39	463.25	B/G
40	41.10	
41	647.25	B/G
42	663.25	B/G
43	679.25	B/G
44	174.95	B/G
45	175.55	B/G
46	41.10	

* The Sound System of above channels will be changed accordingly, after pressing INITIAL key.
For example; pressing INITIAL2 and 3, all Sound Systems will be set to I and B/G.

SHIPPING SETTING & CHECKING

- (1) The following default data has been factory-set for the E²PROM follow by INITIAL setting.

ITEMS	DATA SETTING
LAST PROGRAM/CHANNEL	I
FLASHBACK PROGRAM/CH	I
DIGIT	I
C-SYSTEM	AUTO
S-SYSTEM	*1
SKIP	OFF
AFC	ON
VOLUME	I
CONTRAST	(MAX)
COLOUR	(CENTER)
BRIGHTNESS	(CENTER)
TINT	(CENTER)
SHARPNESS	(CENTER)
WHITE TEMP	STANDARD
REMINDER TIMER	In-active, "----"
ON TIMER	In-active, "----"
OFF TIMER	In-active, "----"
LAST POWER	POWER-ON
LANGUAGE	*1
BLUE BACK MUTE	ON
HOTEL MODE	OFF
0 CHANNEL SKIP	ON
LAST TV/AV	TV

*1.Please refer defaults for LANGUAGE and SOUND SYSTEM per MODEL as follows.

INITIAL	LANGUAGE	SOUND SYSTEM
2	CHINESE	I
3	ENGLISH	B/G

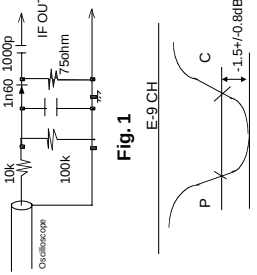
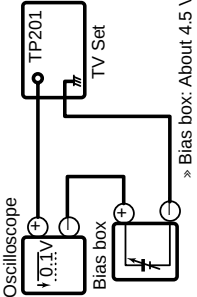
FACTORY SETTING BY MODEL

(Reference : Geomagnetism Adjustment)

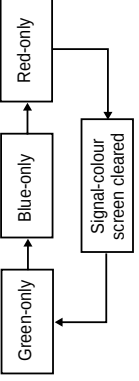
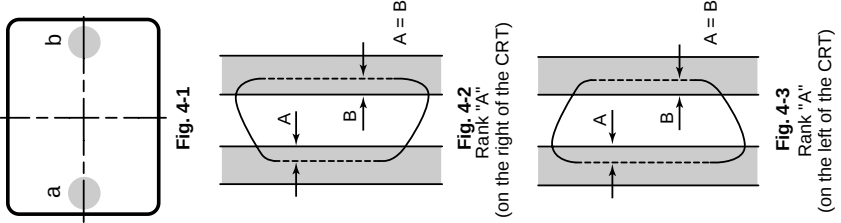
DESTINATION	MAGNETIC FIELD (V, H) nT	BACKGROUND	LANG.	S-SYS	LANG QTY
HONGKONG (051)	"20,000" "40,000"	12300K	CHINESE	I	6
JAPAN TOURIST (981)	"35,000" "30,000"	12300K	ENGLISH	B/G	6

LANGUAGE QTY: ENGLISH/CHINESE/FRENCH/ARABIC/MALAY/RUSSIAN

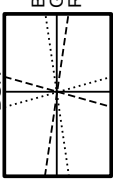
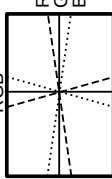
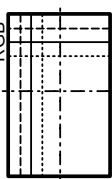
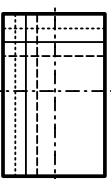
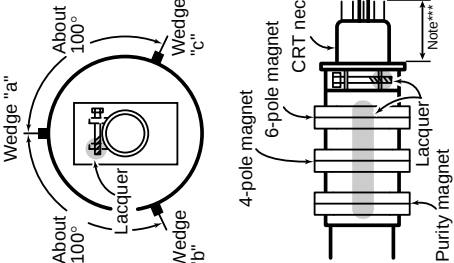
PIF ADJUSTMENT

NO.	Adjustment part	Adjusting procedure and conditions	Waveform and others
1	Tuner IFT (PRESET)	1. Get the tuner ready to receive the CH. E - 9 signal, but with no signal input. Adjust the PLL data. 2. Connect the sweep generator's output cable to the tuner antenna. (RF SWEEP) 3. Adjust the sweep generator's to 80dBuV. 4. Connect the response lead (use LOW IMPEDANCE probe with wave detector ; see Fig.1) to the tuner's IF output terminal. (This terminal must have the probe alone connected). 5. Set the RF AGC to 0 - 6 V with no saturation with the waveform. 6. Adjust the tuner IF coil to obtain the waveform as shown in Fig. 2. Note: Be sure to keep the tuner cover in position during this adjustment.	 Fig. 1 Fig. 2
2	RF-AGC TAKE OVER POINT ADJUSTMENT (I ² C BUS CONTROL)	1. Receive "PAL COLOUR BAR" signal. » Signal Strength: 57 ±1 dBμV (75 ohm open) 2. Connect the oscilloscope to TP201 (Tuner's AGC Terminal) as shown in Fig. 3.  Fig. 3 3. Call "AGC" mode in service mode. Adjust the "AGC" bus data to obtain the Tuner output pin drop 0.1 V below maximum voltage. 4. Change the antenna input signal to 63-67dBμV, and make sure there is no noise. 5. Turn up the input signal to 90-95 dBμV to be sure that there is no cross modulation beat.	Note: For the 50 ohm signal strength gauge, when not using 50/75 impedance adapter, signal strength is 52 ±1 dBμV (75 ohm open), instead of 57 ±1 dBμV (75 ohm open). Precaution: The loss of using impedance adapter

PURITY ADJUSTMENT

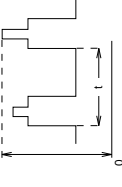
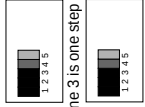
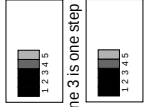
NO.	Adjustment part	Adjusting procedure and conditions	Waveform and others
1	PURITY ADJ.	1. Receive the GREEN-ONLY signal. Adjust the beam current to about 500 μA. 2. Degauss the CRT enough with the degaussing coil. Note: Follow the Job Instruction Sheet to adjust the magnetic field. 3. Maintain the purity magnet at the zero magnetic field and keep the static convergence roughly adjusted. 4. Observe the points a, b as shown in Fig. 4-1 through the microscope. Adjust the landing to the rank A requirements. 5. Orient the raster rotation to 0 eastward. 6. Tighten up the deflection coil screws. » Tightening torque: 108 ± 20 N (11 ± 2 kgf) 7. Make sure the CRT corners landing meet the A rank requirements. If not, stick the magnet sheet to correct it. Note: This adjustment must be done after warming up the unit for 30 minutes or longer with a beam current over 500 μA. * For the following colours press R/C RGB key to change. 	 Fig. 4-1 Fig. 4-2 Rank "A" (on the right of the CRT) Fig. 4-3 Rank "A" (on the left of the CRT)

CONVERGENCE ADJUSTMENT

NO.	Adjustment part	Adjusting procedure and conditions	Waveform and others
1	CONVERGENCE ADJ. (To be done after the purity adjustment.)	1. Receive the "Crosshatch Pattern" signal. 2. Using the remote controller, call NORMAL mode. STATIC CONVERGENCE 1. Turn the 4-pole magnet to a proper opening angle in order to superpose the blue and red colours. 2. Turn the 6-pole magnet to a proper opening angle in order to superpose the green colour over the blue and red colours. DYNAMIC CONVERGENCE 1. Adjust the convergence on the fringes of the screen in the following steps. a) Fig. 5-1: Drive the wedge at point "a" and swing the deflection coil upward. b) Fig. 5-2: Drive the wedge at points "b" and "c" and swing the deflection coil downward. c) Fig. 5-3: Drive the "c" wedge deeper and swing the deflection coil rightward. d) Fig. 5-4: Drive the "b" wedge deeper and swing the deflection coil leftward. 2. Fix all the wedges on the CRT and apply glass tape over them. 3. Apply lacquer to the deflection yoke lock screw, magnet unit (purity, 4-pole, 6-pole magnets) and magnet unit lock screw. Finally received the Red-only and Blue-only signals to make sure there is no other colours on the screen.	 Fig. 5-1  Fig. 5-2  Fig. 5-3  Fig. 5-4  Note*** SAMSUNG CRT : 32mm CPT CRT : 35mm TOSHIBA CRT : 35mm

8-1

CRT CUT-OFF, BACKGROUND AND SUB-CONTRAST ADJUSTMENT

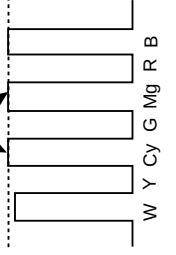
NO.	Adjustment part	Adjusting procedure and conditions	Waveform and others
1	CRT CUTOFF ADJUSTMENT (I ² C BUS CONTROL)	Remark 1. Before CRT cutoff adjustment, SUB-BRIGHT, DRI-RS/RW/RC, DRI-GS/GW/GC, DRI-BS/BW/B, CUT-R and CUT-G must be INITIAL DATA. 2. CRT Cutoff adjustment must be done inside a dark room. 1. Switch TV to VIDEO mode, BLUE BACK OFF, with NO VIDEO signal. 2. Press R/C to set Picture Normal condition. 3. First, off the screen by adjust screen variable resistor. *4. Next, checking AKB circuit function by slowly increase screen variable resistor until colour raster suddenly on and off (AKB start function). 5. Then continue adjust until retrace line appear. 6. Finally, slowly decrease the screen variable resistor until screen retrace line cut off. (Not Raster) Note : Must confirm the AKB function in set before continue the next adjustment.	* Alternative Procedure: (1) Step (1), (2), (3) and (4) are same as beside procedure. (2) Then continue adjust until retrace line appear and make sure the colour appear whether red, green or blue. (3) Connect the oscilloscope to related test points as below which is based on colour appear at (2) RED = TP47R, GREEN = TP47G, BLUE = TP47B. (4) Then adjust Screen VR until the tip of signal reach 3.3Vdc.   Line 3 is one step (data) brighter than line 2
2	SUB-BRIGHTNESS ADJUSTMENT (I ² C BUS CONTROL)	1. Call "SUB-BRI" in service mode. (Receive Cross-hatch pattern with 5 black level windows) 2. Adjust the "SUB BRIGHT" bus data in order that the line Land 2 have the same darkness where else line 3 is one step (data) brighter than line 2. Finally data minus 1 to make line 1, 2, and 3 are in same level (darkness). 3. Clear the SERVICE mode.	 Line 3 is one step (data) brighter than line 2
3	WHITE BALANCE SERVICE MODE ADJ (I ² C BUS CONTROL)	1. Receive the "WHITE" pattern with BURST signal. 2. Press R/C to set Picture NORMAL condition. 3. Connect the DC milliammeter between TP602 (-) TP603 (+). 4. Check Beam current should be around 800 μA. 5. Set it to service mode and adjust the DRI-GS, & DRI-BS data to have a colour temperature of 12300°K (white). * Note . 6. Receive "WHITE" pattern, WITH BURST signal, and set BRIGHTNESS Y by generator, to **10 cd/m2 (MINOLTA CA-100) by reducing LUMINANCE Y signal. 7. Adjust "CUT-R" & "CUT-G" to get desired colour temperature #. Then go back NORMAL mode (HIGH BRIGHT) to check colour temperature. If out of range, back to (1). Note: This adjustment must be done after warming up the unit for 30 minutes or longer with a beam current over 500μA. * ADJUST DRI-GC/GW, DRI-BC/BW as following DATA, after finishing DRI-BS and DRI-GS DATA ADJUSTMENT. DRI-RW = 32 (FIXED), DRI-RS = 32 (FIXED) DRI-BC = "DRI-BS"	# 12300°K X : 0.272 Y : 0.275 (MINOLTA COLOUR ANALYZER CA-100) *Note: Above Data can be UP/DOWN by Volume key. LOW 10cd/m2 HIGH 200cd/m2 * 12300°K DRI-GW="DRI-GS"-7 DRI-BW="DRI-BS"-7 DRI-GC="DRI-GS"-7 DRI-RC=25
4	Maximum beam check	1. Receive the "Monoscope Pattern" signal. 2. Press R/C to set Picture NORMAL condition. 3. Connect the DC milliammeter between TP603 (+) & TP602 (-) 4. Beam current must be within 800 $\pm$ 100 μA.	

8-2

HORIZONTAL AND VERTICAL DEFLECTION LOOP ADJUSTMENT

NO.	Adjustment part	Adjusting procedure and conditions	Waveform and others
1	V-LIN (I'C BUS CONTROL)	1. Receive Monoscope Pattern Signal. 2. Call the "V-LIN" mode. 3. Increase or decrease "V-LIN" by Volume key till the horizontal line in the center of monoscope is just at the position where the blanking starts.	
2	V-CENTER (I'C BUS CONTROL)	1. Call the "V-CENT" mode. 2. Increase or decrease "V-CENT" by Volume key till the picture is centered.	
3	V-AMP (I'C BUS CONTROL)	1. Call the "V-AMP" mode. 2. Increase or decrease "V-AMP" by Volume key to set overscan of 9.5% typical. Adjustment Spec 9.5% range +1% -0%.	
4	H-CENTER (I'C BUS CONTROL)	1. Call the "H-CENT" mode. 2. Increase or decrease "H-CENT" by Volume key to center the picture horizontal.	
5	S-CORRECTION (I'C BUS CONTROL)	1. SET DATA TO 17. * Check the E-5 CH Monoscope Pattern then re-adjust V-Slope, V-Shift and V-Amp to make sure adjustment is in acceptable Ring-Shaped.	
6	SUB-SHARPNESS	1. SET DATA TO 20.	
1	Focus	1. Receive the "Monoscope Pattern" signal. 2. Press R/C to set Picture NORMAL condition. 3. Adjust the focus control to get the best focusing.	

NTSC CHROMA ADJUSTMENT

NO.	Adjustment part	Adjusting procedure and conditions	Waveform and others
1	SUB-TINT (I'C BUS CONTROL)	1. Receive the "NTSC 3.58 Colour Bar" signal thru AV in. 2. Connect the oscilloscope to TP47B (P882 pin 5) BLUE-OUT. » Range : 100mV/div. (AC)(Use Probe 10:1) » Sweep time : 10 µsec/div. 3. Call the "SUB-TINT" mode in service mode. Adjust the "SUB-TINT" bus data to obtain the waveform shown as Fig. 7-1. 4. Clear the SERVICE mode.	 Fig. 7-1

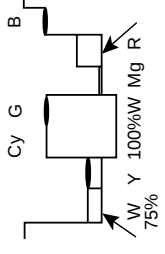
PROTECTOR OPERATION CHECKING

NO.	Adjustment part	Adjusting procedure and conditions	Waveform and others
1	BEAM PROTECTOR	1. Receive "Monoscope Pattern" signal. 2. Set CONTRAST MAX. 3. Set BRIGHT MAX. 4. During the Collector & Emitter of Q883/5/7 short, make sure the protector ON and switch to standby mode.	* Select one of Q883/5/7 to do each short test.
2	H. V PROTECTOR	1. Receive "Monoscope Pattern" signal. 2. Connect output of Bias Box to D603 cathode (R610 side). 3. Set voltage of Bias Box to 18V and make sure the protector is not working. 4. Set voltage of Bias Box to 27V, and make sure the protector is working.	
3	Other protectors	1. Once finish rectified Electrolytic Capacitor short testing in +B line, check all possible damaged components on +B line. (Use random selected set for inspection)	

AV INPUT AND OUTPUT CHECKING

NO.	Adjustment part	Adjusting procedure and conditions	Waveform and others
1	VIDEO AND AUDIO OUTPUT CHECK	1. Receive the "PAL Colour Bar" signal (100% White Colour Bar, Sound 400 Hz 100% Mod). 2. Terminate the Video output with a 75 ohm impedance. Make sure the output is as specified (1.0 Vp-p ±3 dB). 3. Terminate the Audio output with a 10k ohm impedance. Make sure the O/P is as specified (1.76 Vp-p ±3 dB).	
2	VIDEO AND AUDIO INPUT CHECK	1. Using the TV/AV key on the remote controller, make sure that the modes change in order of TV, AV & TV again and the video & audio output are according to the input terminal for each mode. If connect input to Front and Rear AV terminal, input terminal of Front/AV will be selected.	

PAL CHROMA ADJUSTMENT

NO.	Adjustment part	Adjusting procedure and conditions	Waveform and others
1	SUB COLOUR (I'C BUS CONTROL)	1. Receive the "PAL Colour Bar" signal. 2. Press R/C to set Picture Normal condition. 3. Connect the oscilloscope to Red cathode (D881 Cathode). » Range : 20 V/div. (AC) (Using 10:1 probe) » Sweep time : 10 µsec/div. 4. Using the R/C call "SUB COL" in SERVICE mode. Adjust SUB COLOUR bus data, so that the 75% White & Red portions of PAL Colour Bar be at the same level shown as Fig. 6-1. Before adjust SUB-COL, make sure COL-OP=8, COL-OS88, COL-03=4, COL-04=4. 5. After adjust SUB-COLOUR, change colour off set. COL-OP : 8 -----> 14 COL-03 : 4 -----> 10 COL-OS : 8 -----> 14 COL-04 : 4 -----> 10 6. Clear the SERVICE mode.	 Fig. 6-1

FUNCTION OPERATION CHECKING (VIDEO AND AUDIO)

NO.	Adjustment part	Adjusting procedure and conditions	Waveform and others
1	CONTRAST key	1. Receive "Monoscope Pattern" signal. 2. Set P-Mode to select CONTRAST. 3. Press Volume Up/Down key to check whether the CONTRAST effect is OK or not.	
2	COLOUR key	1. Receive "Color Bar" signal. 2. Set P-Mode to select COLOUR. 3. Press Volume Up/Down key to check whether the COLOUR effect is OK or not.	
3	BRIGHTNESS key	1. Receive "Monoscope Pattern" signal. 2. Set P-Mode to select BRIGHTNESS. 3. Press Volume Up/Down key to check whether the BRIGHTNESS effect is OK or not.	
4	TINT key	1. Receive the "NTSC Colour Bar" signal. 2. Set P-Mode to select TINT. 3. Press Volume Up/Down key to check TINT. UP for GREEN direction and DOWN for PURPLE direction whether is OK or not.	
5	SHARPNESS Key	1. Receive "Monoscope Pattern" signal. 2. Set P-Mode to select SHARPNESS. 3. Press Volume Up/Down key to check whether the SHARPNESS effect is OK or not.	
6	CH DISPLAY COLOUR	1. All Ch (1-99) will have an OSD display of the channel number in green colour under AFT ON condition.	
7	NORMAL Key	1. Once in PICTURE Mode, and the NORMAL key is pressed, all the settings will be present to normal setting. (Normal setting value for every mode). ※ CONTRAST : MAX ※ COLOUR : CENTER ※ BRIGHTNESS : CENTER ※ TINT : CENTER ※ SHARPNESS : CENTER	Note: If nothing is display mean contrast, colour, bright, tint or sharpness are all in normal setting.
8	White Temp	1. Receive "Monoscope Pattern" signal. 2. Set FUNCTION to select WHITE TEMP. 3. Press Volume Up/Down key to check WHITE TEMP Option, STANDARD: NORMAL SETTING, WARM for more RED-DISH direction changing, COOL for more BLUISH direction changing.	

10-1

FUNCTION OPERATION CHECKING (VIDEO AND AUDIO)

(Continued)

NO.	Adjustment part	Adjusting procedure and conditions	Waveform and others
9	COLOUR SYSTEM	1. Receive the "PAL COLOUR BAR" signal, press the COLOUR SYSTEM key to select modes except PAL, check the COLOUR is not working properly. Then, select the "PAL" mode. Check again its colour so that it is working properly. 2. Receive "SECAM COLOUR BAR" signal, press COLOUR SYSTEM key to select modes except SECAM, check the COLOUR is not working properly. Then, select the "SECAM" mode. Check again its colour so that it is working properly. 3. Receive "NTSC 4.43/3.58 COLOUR BAR" signal, press COLOUR SYSTEM key to select modes except N4.43/3.58, check the COLOUR is not working properly. Then, select the "NTSC 4.43/3.58" mode. Check again its colour so that it is working properly. 4. Receive "NTSC 4.43/3.58 COLOUR BAR" signal thru AV, press COLOUR SYSTEM key to select modes except N4.43/3.58, check the COLOUR is not working properly. Then, select the "NTSC 4.43/3.58" mode. Check again its colour so that it is working properly.	
10	SOUND SYSTEM	1. Receive "PAL-D/K" signal, press the "SOUND SYSTEM" to select B/G, I. Check the sound output is not working properly. Select D/K and check the sound output to make sure it is working properly. 2. Receive "PAL-I" signal, press the "SOUND SYSTEM" to select B/G, D/K. Check the sound output is not working properly. Select I and check the sound output to make sure it is working properly. 3. Receive "PAL-B/G" signal, press the "SOUND SYSTEM" to select I, D/K. Check the sound output is not working properly. Select B/G and check the sound output to make sure it is working properly. 4. Receive "NTSC-M" signal, press the "SOUND SYSTEM" to select B/G, D/K and I, check the sound output is not working properly. Select M and check the sound output to make sure it is working properly.	
11	NOISE MUTE CHECKING	1. Receive "PAL COLOUR BAR" signal. 2. Turn up the volume control to maximum, make sure the sound is heard from the speakers. Then put the unit in no signal state. 3. Check the sound mute is effective. 4. Finally turn sound level of CTV to minimum.	
12	OSD LANGUAGE QUANTITY CHECK	Check OSD LANGUAGE quantity and type as English, Russian, Chinese, French, Arabic and Malay.	

10-2

12-1

12-2

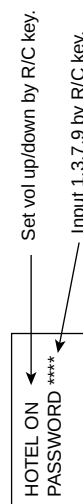
13-113

GA1 HOTEL MODE APPLICATION

How to enable/disable the "Hotel Mode?"

Ans: a) Press the R/C (FUNCTION) {1} key until language selection appear, within five second press the (one/two digit) {2} key and keep pressing it for five second, then you can see the hotel mode with four digits password.

b) Key in the four digits password starting with number "1", "3", "7", "9", then the hotel mode will be enable, you can switch on/off the hotel mode by using R/C (volume up/down) {3} key.



* We recommend

Before set the hotel mode, it is better to choose ch 1 & set s-vol level Up to 75% full scale.
After set hotel mode, starting channel will be always ch 1 & maximum sound level out will be set the half of full scale.

* If you set hotel mode in AV, starting channel will be the last ch which you received before power off (same as normal operation)

CONDITION:

When using hotel mode, user can control "contrast", "brightness", "sharpness" and "tint" function.

But after power off, it will return to the initial setting.

You can't use:—

Preset mode

Fine tuning

Skip mode

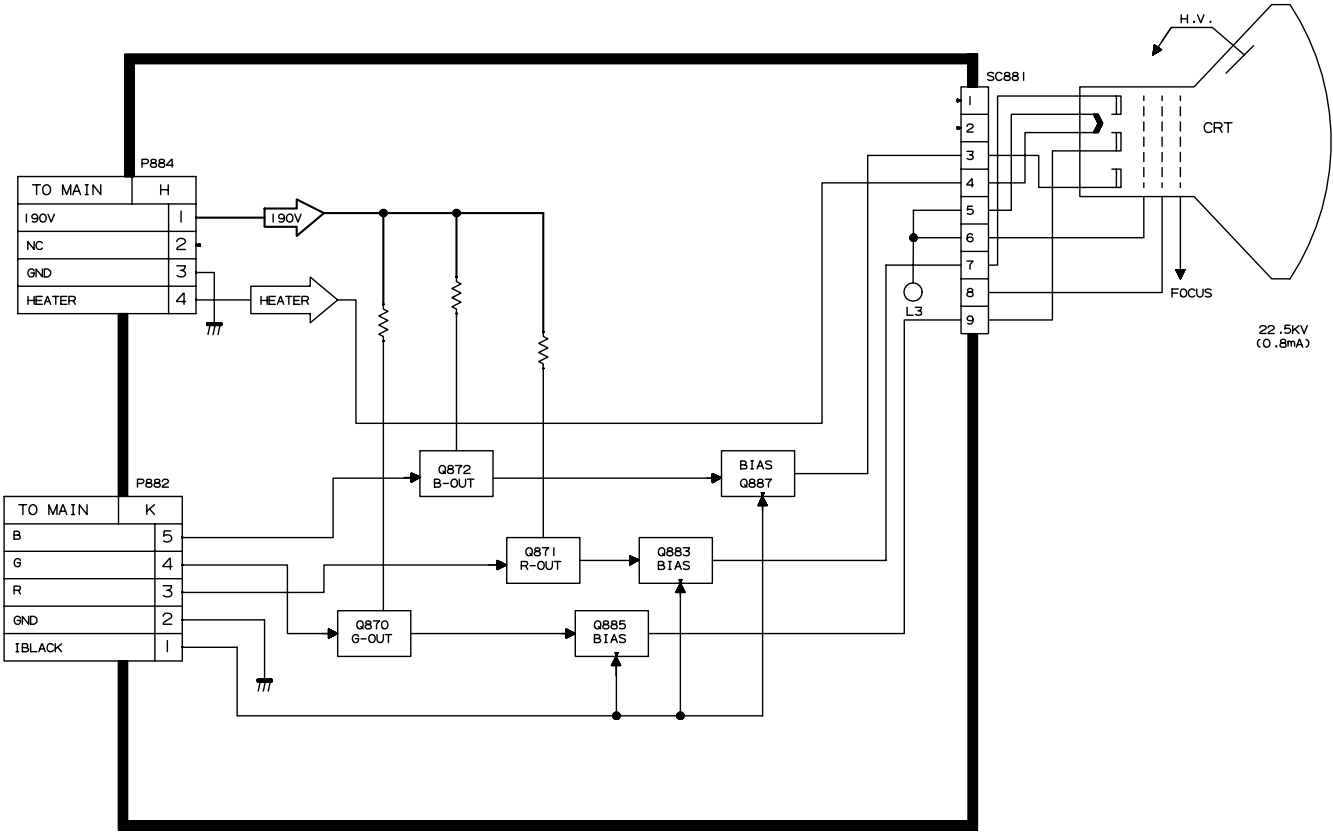
System selection

The others function is allowed to be used.

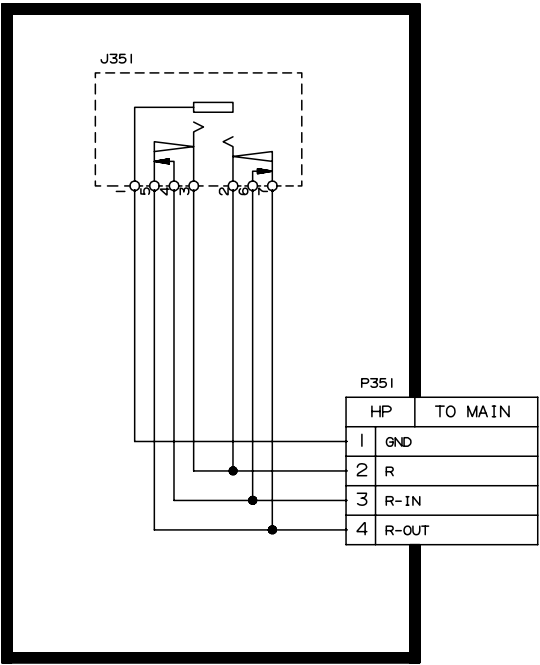
[illegible]

BLOCK DIAGRAM: CRT and HEADPHONE Unit

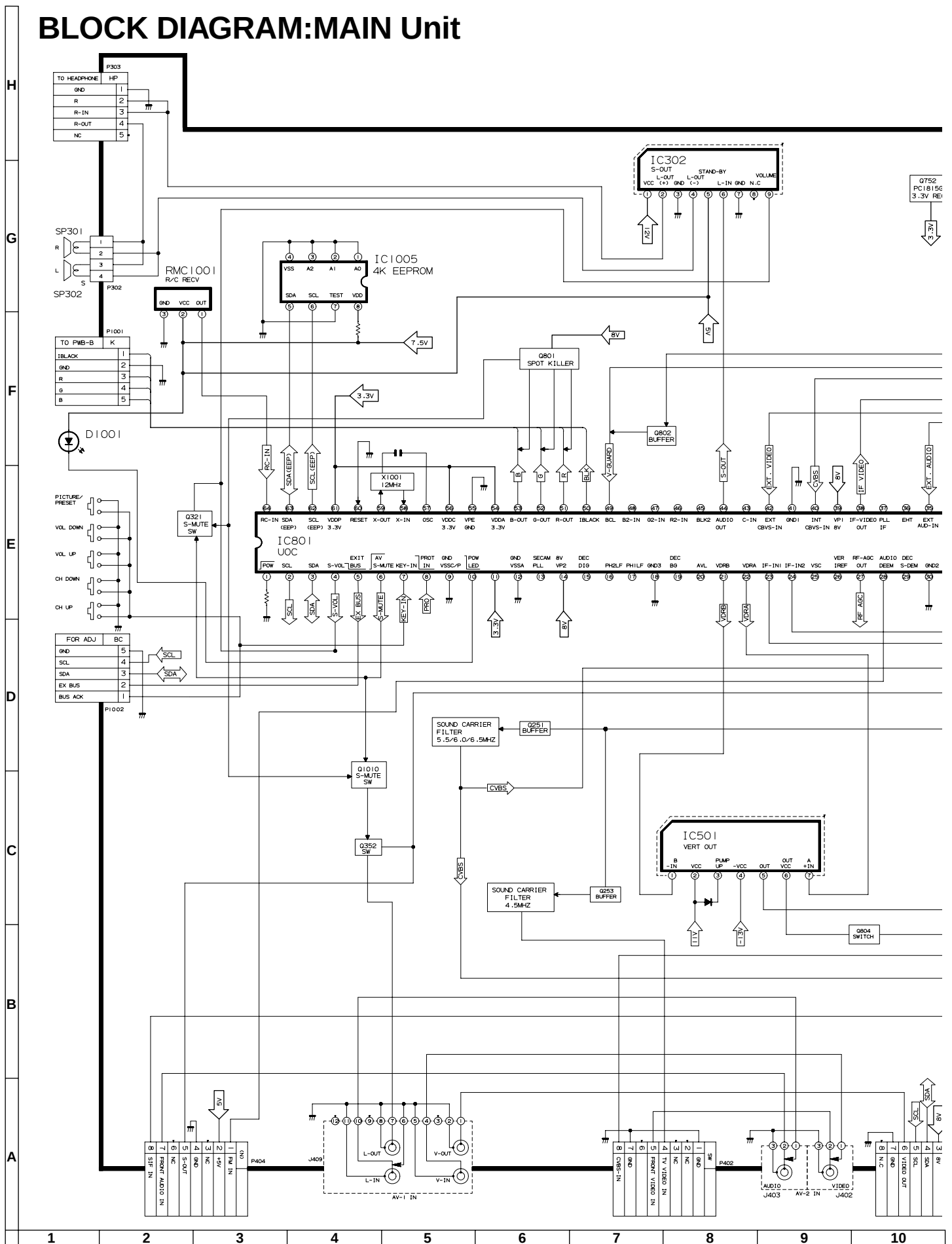
CRT Unit

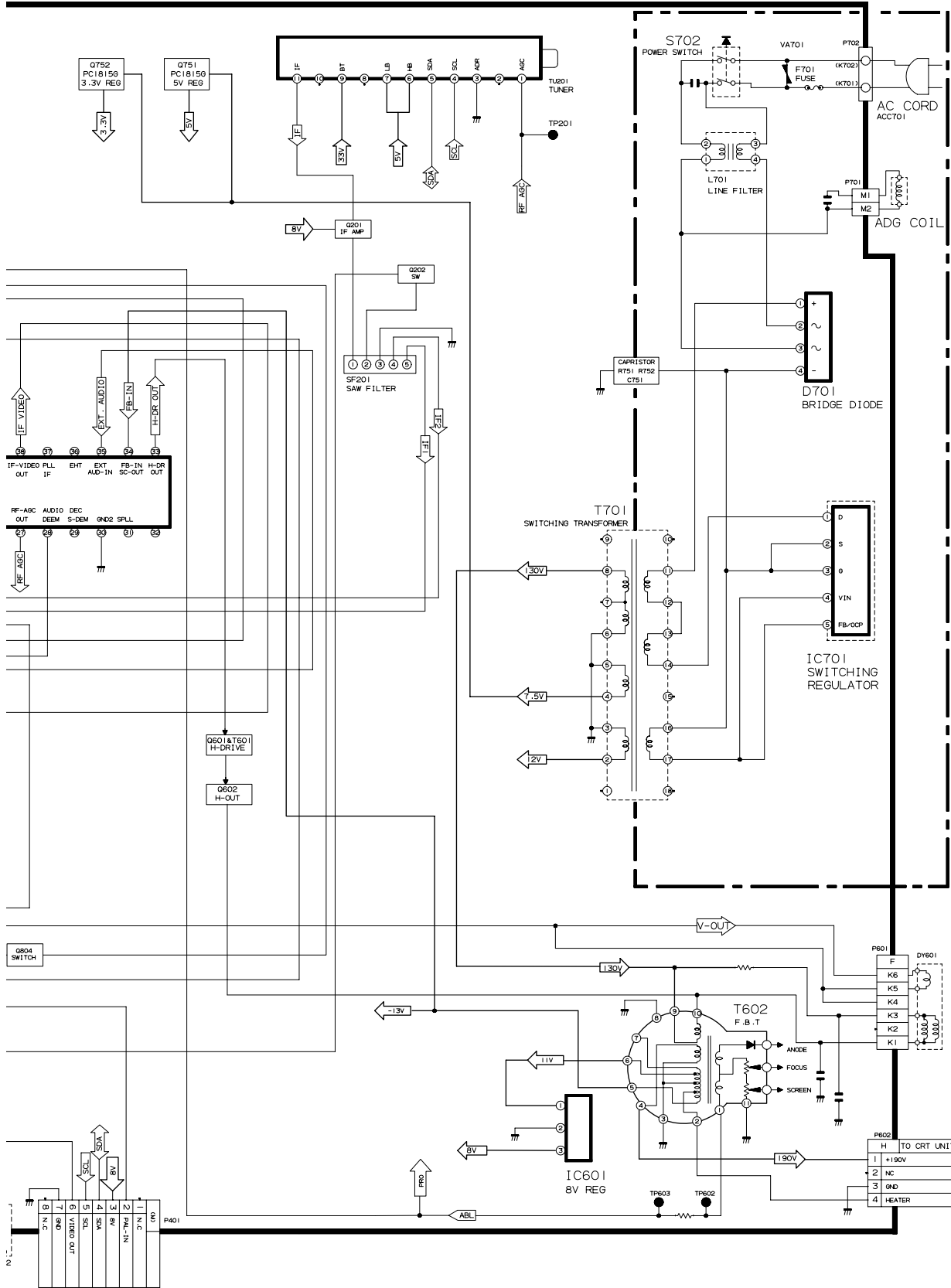


HEADPHONE Unit

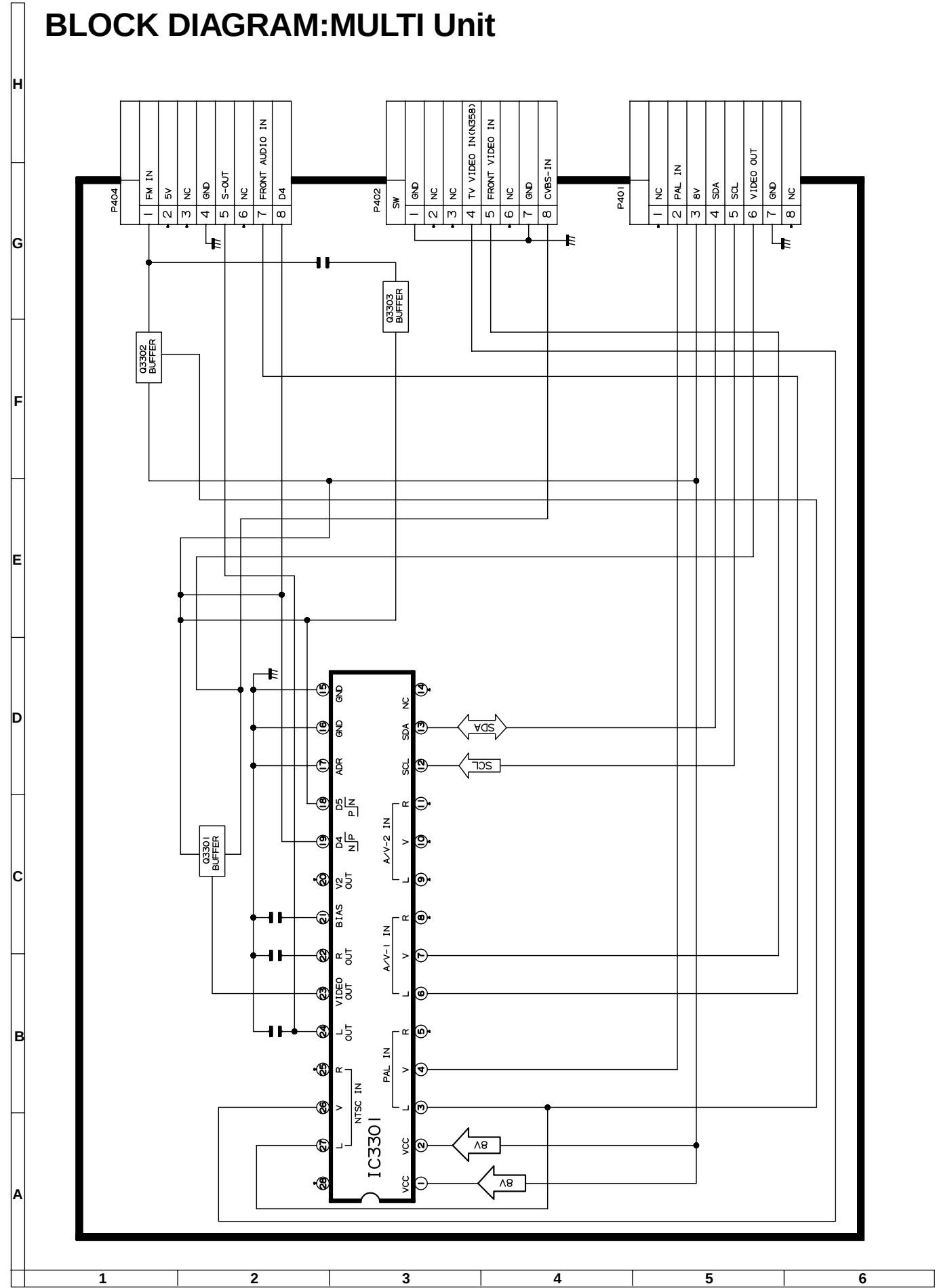


BLOCK DIAGRAM:MAIN Unit





10	11	12	13	14	15	16	17	18	19
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DESCRIPTION OF SCHEMATIC DIAGRAM

SAFETY NOTES:

1. DISCONNECT THE AC PLUG FROM THE AC OUTLET BEFORE REPLACING PARTS.
2. SEMICONDUCTOR HEAT SINKS SHOULD BE REGARDED AS POTENTIAL SHOCK HAZARDS WHEN THE CHASSIS IS OPERATING.

IMPORTANT SAFETY NOTICE:

PARTS MARKED WITH "A" () ARE IMPORTANT FOR MAINTAINING THE SAFETY OF THE SET. BE SURE TO REPLACE THESE PARTS WITH SPECIFIED ONES FOR MAINTAINING THE SAFETY AND PERFORMANCE OF THE SET.

SERVICE PRECAUTION:

THE AREA ENCLOSED BY THIS LINE (— — —) IS DIRECTLY CONNECTED WITH AC MAINS VOLTAGE. WHEN SERVICING THE AREA, CONNECT AN ISOLATING TRANSFORMER BETWEEN TV RECEIVER AND AC LINE TO ELIMINATE HAZARD OF ELECTRIC SHOCK.

NOTES:

1. The unit of resistance "ohm" is omitted.
(K = 1000 ohms, M = Meg ohm).
2. All resistors are 1/10 watt, unless otherwise noted.
3. All capacitors are μF , unless otherwise noted. ($P = \mu F$).

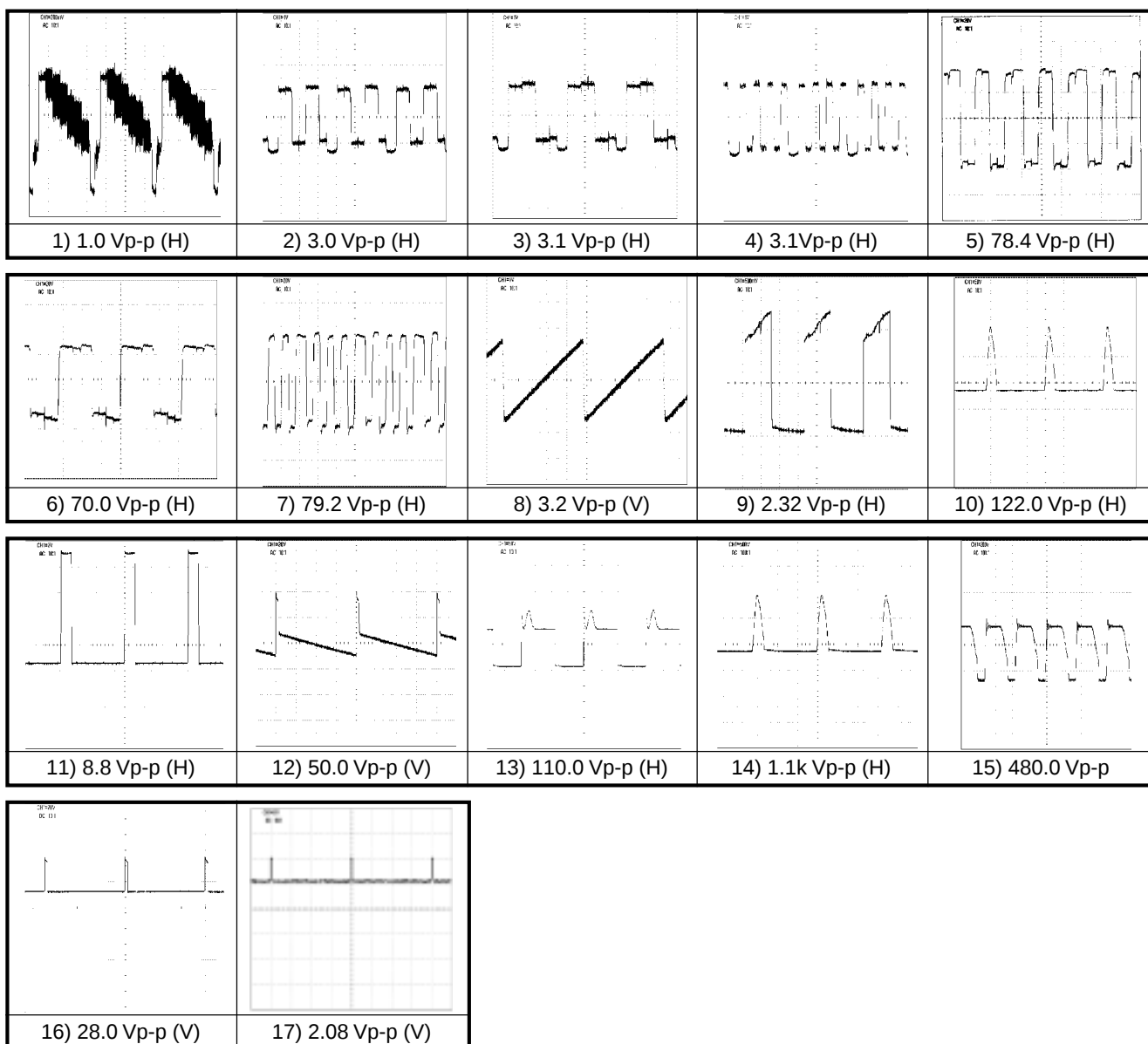
VOLTAGE MEASUREMENT CONDITIONS:

1. Voltage in parenthesis measured with no signal.
2. Voltages without parenthesis measured with 3mVB&W or Colour-Signal.
3. All the voltages in each point are measured with VTVM.

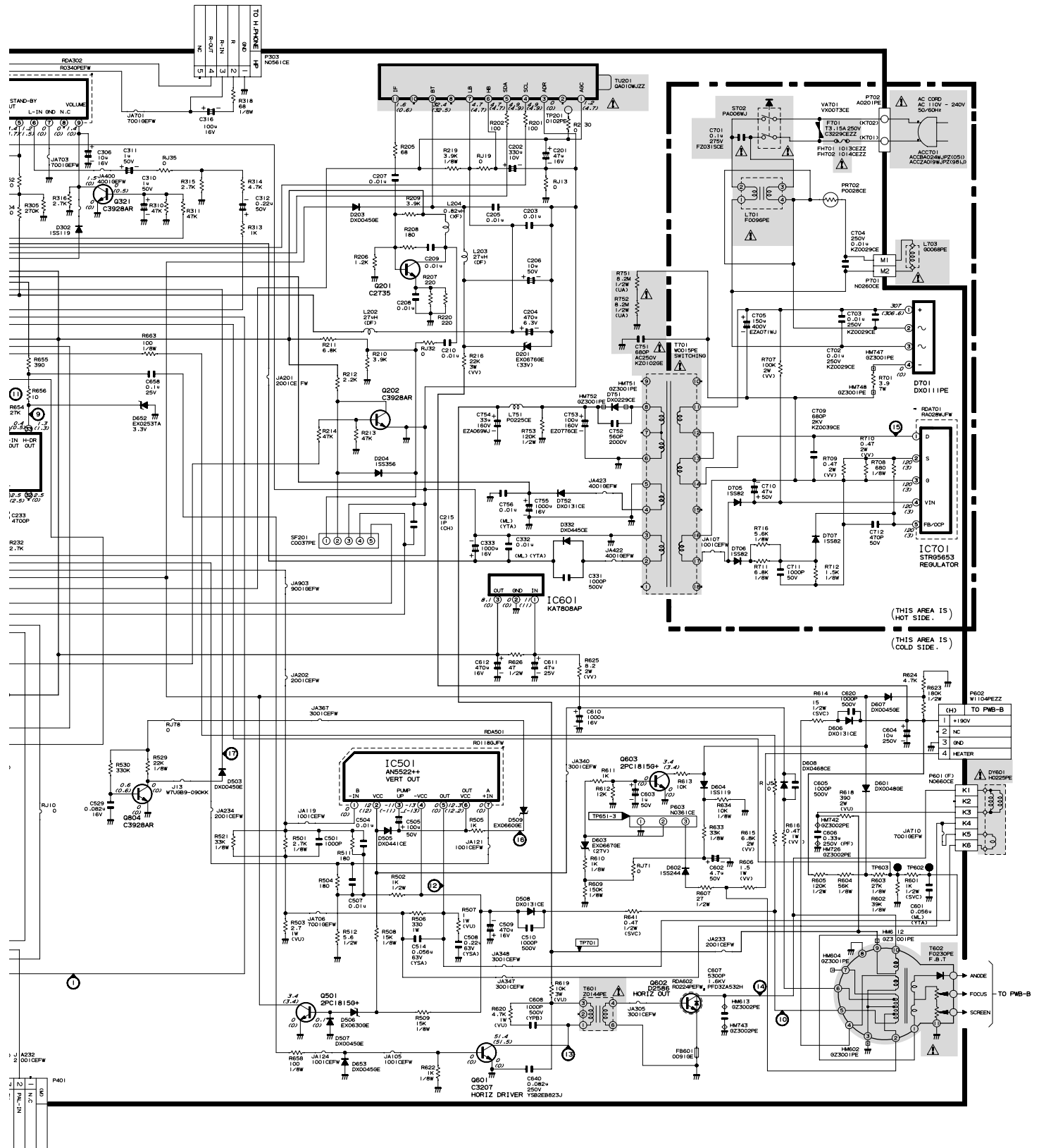
WAVEFORM MEASUREMENT CONDITIONS:

1. Colour bar generator signal of 2.0V peak to peak applied at of Base Video Buffer Amp Q251.
2. Approximately 4.0 V AGC bias

WAVEFORMS







10	11	12	13	14	15	16	17	18	19
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SCHEMATIC DIAGRAM:CRT and HEADPHONE Unit

CRT Unit

CRT

PWB-B

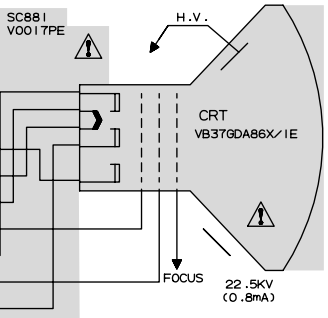
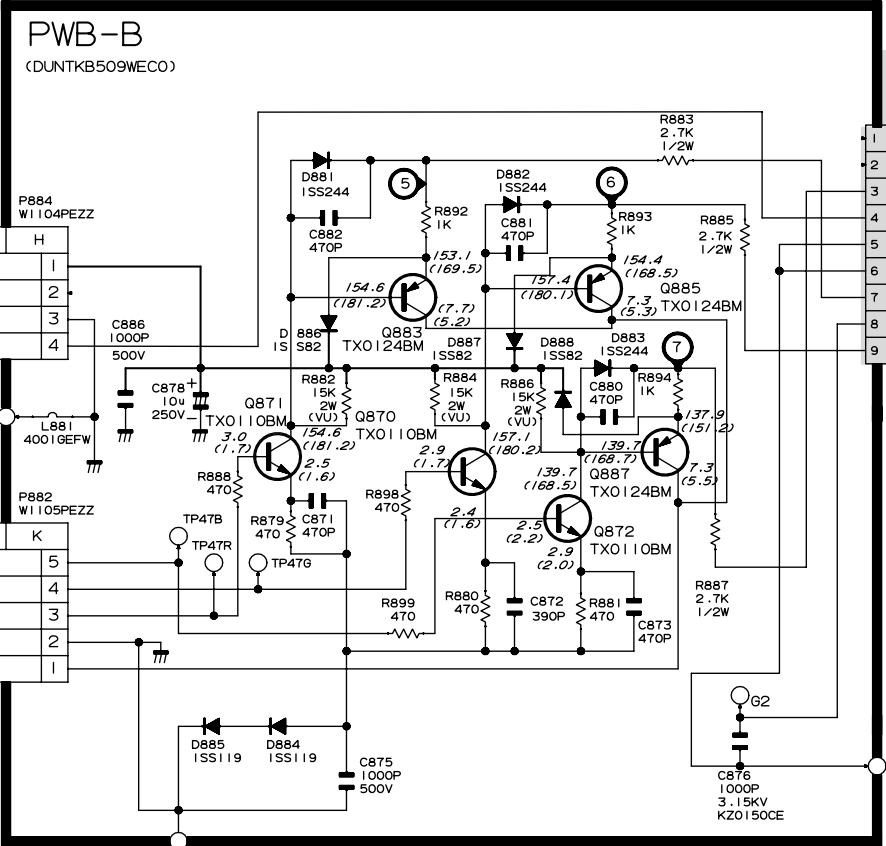
(DUNTKB509WECO)

TO MAIN H

190V	1
NC	2
GND	3
HEATER	4

TO MAIN K

B	5
G	4
R	3
GND	2
IBLACK	1



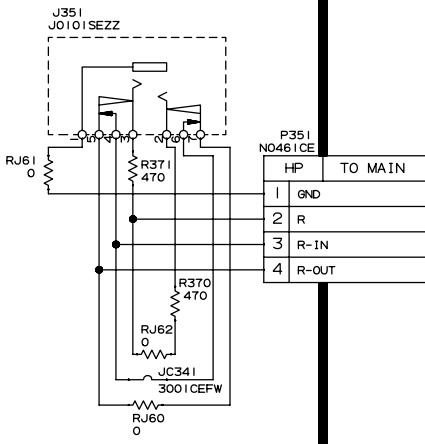
CRT	DY
VB37GDA86X/1E	RC1LH0225PEZZ
VB37GBVK1S-S	RC1LH0220PEZZ
VB34LR090X/*S	RC1LH0220PEZZ
VB34KPU02X/*S	RC1LH0226PEZZ

HEADPHONE Unit

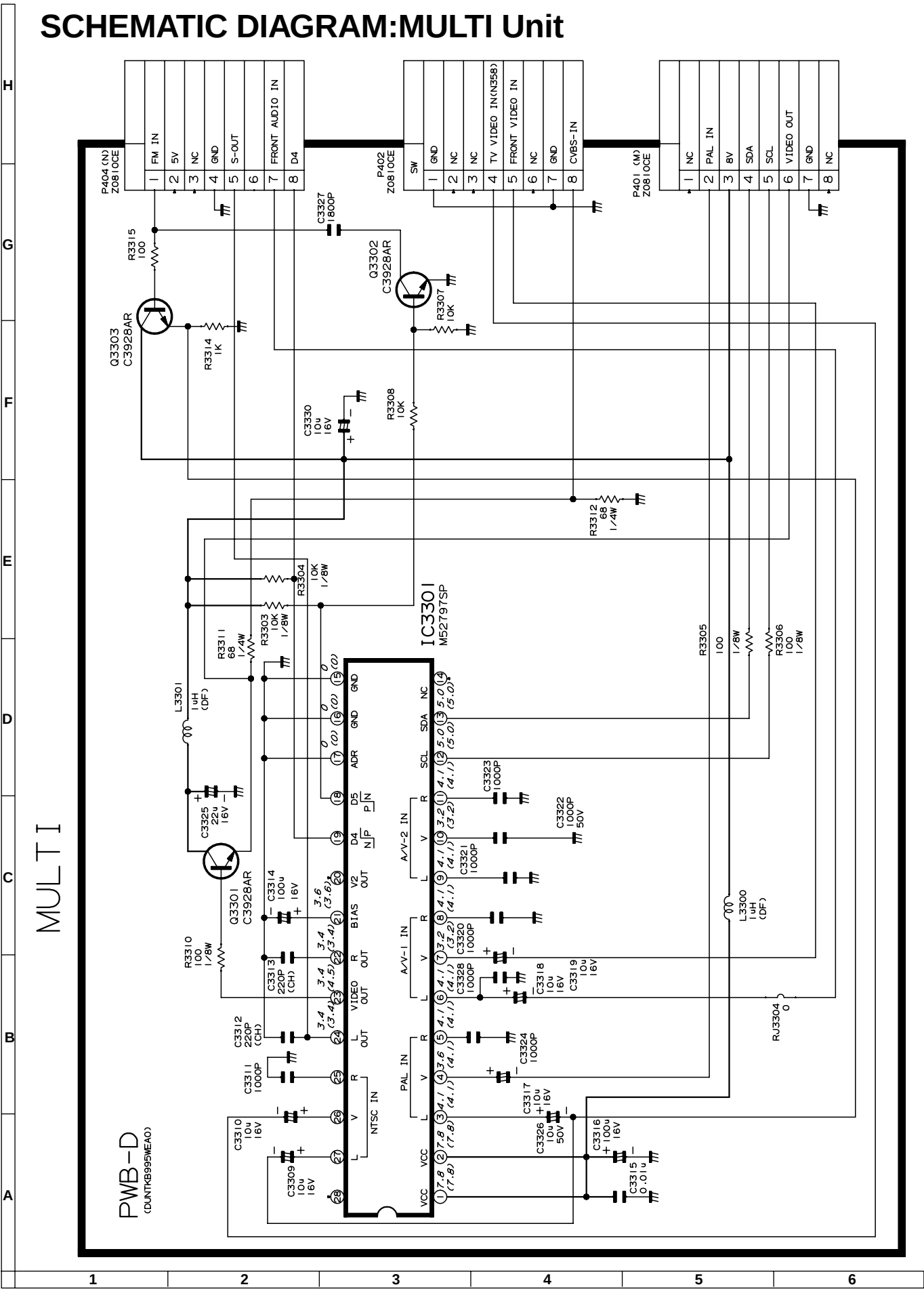
HEADPHONE

PWB-C

DUNTKB510WEA8

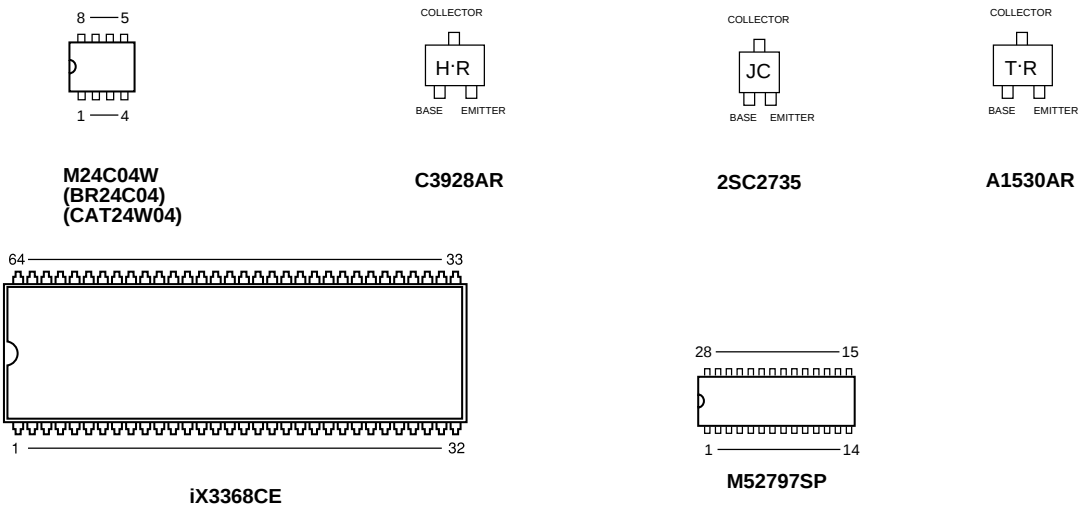


SCHEMATIC DIAGRAM: MULTI Unit



SOLID STATE DEVICE BASE DIAGRAM

TOP VIEW



SIDE VIEW

