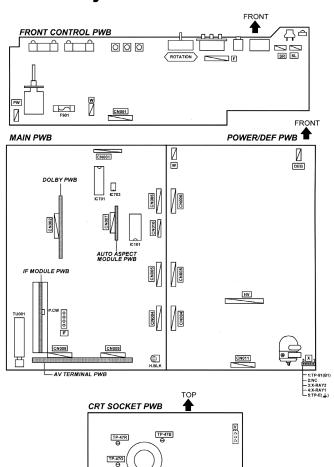
# JVC AV-32WR4 EK

	Recommended Safety Parts					
ltem	Part No.	Description	า			
V01	W76EGV023X115	CRT Inc.DY,P	C,WED			
L01	QQW0036-001	DEG COIL				
T2551	CETH019-00AJ1	H.V.TRANSF. (SER	VICE)			
10	AEEMP003-185A	POWER CORD				
11	CM46618-A01-E	POWER CORD CL	AMP			
12	CM12737-003-E	REAR COVER				
14 R1252	LC20091-007A-U QRZ9017-470	RATING LABEL FUSI. RESISTOR	47 Ω 1/4\	Λ/		
R2466	QRZ9017-470 QRJS4RJ-2R2X	CR	$2.2 \Omega 1/4$			
R2991	QRZ0057-825	CR	8.2 AC3		J	
C2521	QFZ0122-242	MPP CAP.	2400pF	1.8kVH ±		
C2522	QF20117-1302	MPP CAP.		1.4kVH±		
C2523	QFP32G2-273	PP CAP.	0.0274F		J	
C2524-25	QFZ0119-624	MPP CAP.	0.62uF	200V ±39		
C2529	CP20128-393	MPP CAP.		400V ±39		
C2531	QFZ0119-224	MPP CAP,	0.22uF	200V ±39		
C2532	QF20119-354	MPP CAP.	0.35uF	200V ±39	%	
C2902	QCZ9086-472	C CAP.	4700pF	AC250V	M	
C2903	QCZ9086-472	C CAP.	4700pF	AC250V	M	
C2904	QCZ9086-472	C CAP.	4700pF	AC250V		
C2905	QEZ0167-227	E CAP.	220uF	385V	M	
C2907	QCB32HK-103	C CAP.	0.01uF	500V	K	
C2934	QFZ9040-473	MM CAP.		AC250V		
C2992	QCZ9041-472	C CAP.	470pF	AC400V		
C2993	QC79041-332	C CAP.	3300pF	AC400V	M	
T2901 D2901	CETS087-001J4 D3SBA60	SW TRANSF. DIODE BRIDGE				
Q2521	BU2508AX	POWER TRANSIS	rop.	H.OUT		
IC2902	TLP72DF(D4-GR)	IC. (PH.COUPLER)		11.001		
CP2952	ICP-N50-Y	I.C.PROTECT				
CP2953	ICP-N50-Y	I.C.PROTECT				
FR2551	QR19017-4R7	FUSI.RESISTOR	4.7 Ω	1/4	J	
FR2552	QR79021-1R0	FUSI.RESISTOR	1 Ω	1W	Ĵ	
FR2553	QR29021-1R0	FUSI.RESISTOR	1 Ω	1W	J	
RY2901	CESK028-002	RELAY				
T829D1	CEKP002-003	W.P.THERMISTOR				
FR3319	QRZ9021-S61	FUSI.RESISTOR	$560 \Omega$	1W		
SK3001	CE42446-D01	C.R.T. SOCKET				
R8905	QRZ0111-474	CR	470k Ω	1/2W K		
C8901	QFZ9040-474	MF CAP.	0.47uF	AC275V	M	
F8901	QMF51D2-3R15J1	FUSE	3.15A			
LF8901	CELF012-001J7	LINE FILTER	MAINIDO	WED		
S8901 11	QSP4K21-C01 LCT0409-001A-U	PUSH SWITCH INST BOOK	MAIN PC	WER		

# **Adjustment Locations**



## **Service Adjustments**

#### BEFORE STARTING SERVICE ADJUSTMENT

- 1. There are 2 ways of adjusting this TV: One is with the REMOTE CONTROL UNIT and the other is the conventional method using adjustment parts and components.
- 2. The setting (adjustment) using the REMOTE CONTROL UNIT is made on the basis of the initial setting values. The setting values which adjust the screen to the optimum condition can be different from the initial setting values.
- 3. Turn on the power of the TV and measuring equipment for warming up for at least 30 minutes before starting adjustment.
- 4. Make sure that connection is correctly made to AC power source.
- 5. If the receive or input signal is not specified, use the most appropriate signal for adjust-
- 6. Never touch parts (such as variable resistors, transformers and condensers) not shown in the adjustment items of this service adjust-
- 7. Preparation for adjustment (presetting): Unless otherwise specified in the adjustment items, preset the following functions with the REMOTE CONTROL UNIT:

#### 1) PICTURE MODE (VSM)

COOL 2) SLEEP TIMER 3) BALANCE ĆENTRE 4) ECO 5) ZOOM

**REGULAR** 6) SURROUND

7) POWER BASS

8) HYPERSOUND

#### **MEASUREMENT EQUIPMENT AND FIX-**TURES

- 1. DC voltmeter (or digital voltmeter)
- 2. Oscilloscope
- 3. Signal generator (Pattern generator) [PAL/ NTSC1
- 4. Remote control unit

#### **ADJUSTMENT ITEMS**

- B1 power supply check
- FOCUS adjustment
- IF circuit adjustment
- VSM PRESET setting
- VIDEO / CHROMA circuit adjustment
- DEFLECTION circuit adjustment
- AUDIO circuit adjustment (Do not adjust)
- SETTING OF MÁX VOLUME.

## **BASIC OPERATION OF SERVICE MENU**

#### 1. TOOL OF SERVICE MENU OPERATION

Operate the SERVICE MENU with the REMOTE CONTROL UNIT.

#### 2. SERVICE MENU ITEMS

With the SERVICE MENU, various settings (adjustments) can be made, and they are broadly classified in the following items of settings (adjustments):

#### 1) 1. IF

This mode adjusts the data of the IF circuit. 2) 2. V/C

This mode adjusts the data of the VIDEO / CHROMA circuit.

#### 3) 3. AUDIO

This mode adjusts DETECTION LEVEL of the

signal for IC of NICAM multiplex broadcast. (Do not adjust)

## 4) 4. DEF

This mode adjusts the data of DEFLECTION circuit for each aspect mode given.

REGULAR	(50 / 60Hz)
PANORAMIC	(50 / 60Hz)
14:9 ZOOM	(50 / 60Hz)
16:9 ZOOM	(50 / 60Hz)
16:9 ZOOM SUB TITLE	(50 / 60Hz)
FULL	(50 / 60Hz)

#### 5) 5. VSM PRESET

This mode adjusts the initial setting values of COOL, NORMAL and WARM. (VSM: Video Status Memory)

#### 6) 6. VPS

This mode shows the monitor of the VPS and PDC. (Do not adjust). (VPS: Video Program System, PDC: Program Delivery Code)

#### 7) 7. AUTO PROGRAM

By turning the powerswitch on, you can get the state of AUTO PROGRAM. (Do not adjust). 8) 8. MAX VOLUME

This mode adjusts the MAX VOLUME. (Do not adjust under normal condition).

#### 3. BASIC OPERATION OF SERVICE MENU 1) How to enter SERVICE MENU

Press the INFORMATION and the MUTE key of the REMOTE CONTROL UNIT simultaneously and the SERVICE MENU screen of Fig.1 will be displayed.

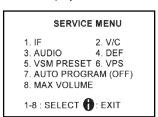


Fig. 1

#### 2) Selection of SUB MENU SCREEN

1) Press one of the keys 1 - 8 of the REMOTE CONTROL UNIT, and select the SUB MENU SCREEN from the SERVICE MENU.

#### SERVICE MENU -> SUB MENU

- 2. V/C
- 3. AUDIO
- 4 DFF
- 5. VSM PRESET
- 6. VPS 7. AUTO PROGRAM
- 8. MAX VOLUME

#### **REMOTE CONTROL KEYS**

Names of key	key
INFORMATION	(i)
MUTING	×
MENU	OK
FUNCTION UP/DOWN	(*) (*) (*)
FUNCTION -/+	<b>()</b>

Fig. 2

#### 3) Method of Setting

1) Method of Setting 1. IF

#### [1. VCO] 1) 1 Key. Select 1.IF.

- 2) 1 Key. Select 1.VCO.
- 3) The VCO (CW) screen will be displayed in yellow when the AFC voltage is at a certain level and in blue when it is at other levels.
- 4) INFORMATION Key. As you press this twice, you will return to the SERVICE MENU.

#### [2. DELAY POINT]

- 1) 1 Key. Select 1.IF.
- 2) 2 Key. Select 2.DELAY POINT.
- 3) FUNCTION -/+. Set (adjust) the setting values of the setting items.
- 4) MENU Key. Memorize the set value. (Before storing the setting values in memory do not press the CH, TV, POWER ON / OFF keys - it you do, the values will not be stored in memory.)
- 5) INFORMÁTION Key. When this is pressed twice, you will return to the SERVICE MENU.
- 2) Method of setting 2.V/C, 3. AUDIO, 4.DEF
- and 5.VSM PRESET. 1) 2 - 5 keys.
- Select one from 2.V/C, 3. AUDIO, 4.DEF and 5.VSM PRESET. 2) FUNCTION UP/DOWN key.
- Select setting items 3) FUNCTION -/+ key.
- Set (adjust) the setting values of the setting items.(When 1 CUT OFF of 2.V/C is selected, press the 1 key, and the whole screen will change to a faint horizontal line appearing in its center. Press the 2 key, and the screen will return to the original 1 CUTOFF screen.)
- 4) MENU Key.
- Memorize the setting value. (Before storing the setting values in memory, do not press the CH, TV, POWER ON/OFF key - if you do, the values will not be stored in
- 5) INFORMATION Key. Return to the SERVICE MENU screen.
- 3) Method of setting 6.VPS and 7.AUTO PROGRAM.
- 6. VPS. This mode displayed monitor of VPS systems. Do not adjust
- 7. AUTO PROGRAM. When the MAIN POWER is turned on with the state of AUTO PRO-GRAM ON, you get a mode that initializes every existing set value including language selection. Because this mode is set at the factory upon completion of the adjustment, you need not to use it for service. (Do not adjust in this mode).
- 4) Method of setting 8. MAX VOLUME (Do not adjust in normal condition).
- 1) 8 key
- Select 8. MAX VOLUME.
- 2) FUNCTION -/+ kev Set (adjust) the setting values of the setting
- 3) MENU Key.
- Memorize the setting value. 4) INFORMATION Kev.
- Return to the SERVICE MENU screen.

#### 4) Release of SERVICE MENU

1) After completing the setting, return to the SERVICE MENU, then again press the INFORMATION key.

## **Adjustments**

#### Item

B1 power supply check

#### Measuring instrument

Signal generator DC Voltmeter

# Test point

TP-E (;;;)

[X connector in MAIN PWB]

#### Description

- 1. Receive a whole black signal.
- 2. Connect a DC voltmeter to TP-91 and TP-E
- ( )). 3. Make sure that the voltage is DC141.5V  $\pm$ 2.0V

#### **FOCUS Adjustment**

**FOCUS Adjustment** 

#### Measuring instrument

Signal generator

# Adjustment part

FOCUS VR [in HVT]

#### Description

- 1. Receive a cross-hatch signal.
- 2. While watching the screen, adjust the FOCUS VR to make the vertical and horizontal lines as fine and sharp as possible.
- 3. Make sure that when the screen is darkened. the lines remain in good focus.

#### IF CIRCUIT ADJUSTMENT

Adjustment of VCO

#### Measuring instrument

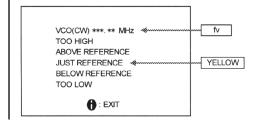
Remote control unit

#### Adjustment part

P. CW TRANSF. [On IF IF MODULE PWB]

#### Description

- Under normal conditions no adjustment is required.
- . Select 1.IF from the SERVICE MENU.
- 2. Press 1 key and select 1.VCO.
- 3. Select a receivable broadcast channel with the CHANNEL key 4. Turn the core of P. CW TRANSF. until the
- colour of the characters TOO HIGH displayed on the screen changes from blue to Yellow. (Step 1) 5. Turn the core of P. CW TRANSF. until the
- colour of the characters TOO LOW changes from blue to Yellow. (Step 2)
- 6. Then slowly turn back the core of P. CW TRANSF, until the colour of the characters JUST REFFERENCE changes from blue to Yellow. (Step 3)
- 7. Press the INFORMATION key three times to return to normal screen.
- 8. Perform CHANNEL PRESET again, and make sure that each broadcast is being received properly.



## **Adjustments Cont'd**

Screen display	1	· · · · ·	Step →2	· —	√ 3	
TOO HIGH ABOVE REFERENCE JUST REFERENCE BELOW REFERENCE TOO LOW	Yellow Blue Blue Blue Blue	$\begin{array}{c} \rightarrow \\ \rightarrow \\ \rightarrow \\ \rightarrow \\ \rightarrow \\ \rightarrow \end{array}$	Blue Blue Blue Blue Yellow	$\begin{array}{c} \rightarrow \\ \rightarrow \\ \rightarrow \\ \rightarrow \\ \rightarrow \\ \rightarrow \end{array}$	Blue Blue Yellow Blue Blue	

Adjustment of DELAY POINT

#### Measuring instrument

Remote control unit

#### Adjustment part

DELAY POINT (AGC TAKE-OVER)

#### Description

- 1. Receive a black and white signal (colour off).
- 2. Select 1 IF from the SERVICE MENU.
- 3. Select 2.DELAY POINT by pressing the 2 key on the remote control
- 4. Adjust the FUNCTION or + key until video noise disappears.
- 5. Press the MENU key and memorize the set value.
- 6. Turn to other channels and make sure that there are no irregularities

#### Setting item (Adjustment item)

DELAY POINT (AGC TAKE-OVÉR) Variable range: 0~63

Initial setting value: 30

Setting of VSM PRESET ADJUST

## Measuring instrument

Remote control unit

#### Adjustment part 1. BRIGHT

- 2. CONT.
- 3. COLOUR 4. SHARP
- 5. TINT
- 6. R DRIVE
- 7. B DRIVE
- 8. BASS
- 9. TREBLE

#### Description

- 1. Select 5.VSM PRESET from the SERVICE MENU
- 2. Select COOL with the MENU key of the remote control unit.
- 3. Adjust the FUNCTION UP/DOWN and -/+ key to bring the set values of 1. BRIGHT ~
- 9.TREBLE to the values shown in the table. 4. Press the MENU key and memorize the set value
- 5. Respectively select the VSM PRESET mode for NORMAL and WARM, and make similar adjustment as in 3.
- 6. Press the MENU key and memorize the set value.
- \* Refer to OPERATING INSTRUCTIONS for the PICTURE MODE.

VSM preset mode Setting item	COOL	NORMAL	WARM		
1. BRIGHT SETTING VALUE	+0	+0	+0		
2. CONT. SETTING VALUE	+12	+10	+2		
3. COLOUR SETTING VALUE	+6	+0	-2		
4. SHARP SETTING VALUE	+0	+0	-2		
5. TINT SETTING VALUE	+0	+0	+0		
6. R DRIVE SETTING VALUE	-10	+15	+22		
7. B DRIVE SETTING VALUE	-20	-25	-43		
8. BASS SETTING VALUE	+0	+0	+0		
9. TREBLE SETTING VALUE	+0	+0	+0		

SETTING VALUES OF VSM PRESET

#### VIDEO/CHROMA CIRCUIT ADJUSTMENT

The setting (adjustment) using the REMOTE CONTROL UNIT is made on the basis of the initial setting values.

The setting values which adjust the screen to the optimum condition can be different from the initial setting values.

Setting I (Adjustmen		Initial setting value
	R	-100
1.CUTOFF	G	-100
	В	-100
2 DDIVE	R	+0
2.DRIVE	В	+0
3.BRIGHT		+0
4.CONTRAST		+0

Colour system		Initial setting value	
Setting it	Setting item		NTSC 3.58 NTSC 4.43
5.COLOUR		+0	+0
a TINIT	Composite VIDEO		+0
6.TINT	S VIDEO		+0
7.BLACK	R-Y	+0	
OFFSET (SECAM)	B-Y	+0	
8.SHARP		-10 (28") -12 (32")	
9.TEXT CONT		+6 (28") +0 (32")	

Adjustment of WHITE BALANCE (Low Light)

## Measuring instrument

Signal generator Remote control unit

#### Adjustment part

1.CUT OFF

(R) \* \* \*

(Ġ) \* \* \*

(B) \* \* \*

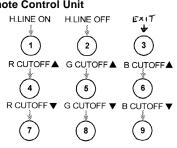
#### SCREEN VR [In HVT]

#### Description

- Set the PICTURE MODE to COOL.
- 1. Receive a black and white signal(colour off).
- 2. Select 2. V/C from the SERVICE MENU. 3. Select 1 .CUT OFF with the FUNCTION UP/
- DOWN key. 4. Show one honzontal line with the 1 kev. With the SCREEN VR, adjust so that the horizontal line will not be too bright.
- . Gradually turn the SCREEN VR from the left end to the right direction to bring one of the red, green or blue colour faintly visible.
- 6. Press 4~9 key, and bring out the other 2 colours and make one horizontal line visible in
- 7. Turn the SCREEN VR and bring one white horizontal line faintly visible.
- 8. Press 2 key, turn off 1.CUT OFF screen. 9. Press the MENU key and memorize the set

#### **Remote Control Unit**

value



#### Item

Adjustment of WHITE BALANCE (High Light)

#### Measuring instrument

Signal generator Remote control unit

#### Adjustment part

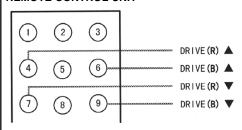
2.DRIVE (R) \* \* \* (B) \* \* \*

#### Description

of Blue).

- 1. Receive a black and white signal (colour off).
- Receive a black and white signal (colour)
   Select 2.V/C from the SERVICE MENU.
   Select 2.DRIVE with the FUNCTION UP/
- DOWN key. 4. Change the screen colour to white with 4 key or 7 key (Drive of Red), 6 key or 9 key (Drive
- 5. Press the MENU key, and memorize the set values.

#### REMOTE CONTROL UNIT



Adjustment of SUB BRIGHT

## Measuring instrument

Remote control unit

#### Adjustment part 3.BRIGHT

#### Description

- 1. Receive any broadcast.
- 2. Select 2.V/C from the SERVICE MENU.
- 3. Select 3.BRIGHT with the FUNCTION UP/ DOWN kev.
- 4. Set the initial setting value with the FUNC-TION -/+ key.
- 5. If the brightness is not the best with the initial setting value, make fine adjustment until vou get the best brightness.
- 6. Press the MENU key and memorize the set

#### Item

Adjustment of SUB CONT.

#### Measuring instrument

Remote control unit

#### Adjustment part

4.CONT.

#### Description

- 1. Receive any broadcast.
- 2. Select 2.V/C from the SERVICE MENU.
- 3. Select 4.CONT with the FUNCTION UP/ DOWN key.
- 4. Set the initial setting value with the FUNC-TION - or + kev.
- 5. If the contrast is not the best with the initial setting value, make fine adjustment until you get the best contrast.
- 6. Press the MENU key and memorize the set value.

Adjustment of SUB COLOUR I

#### Measuring instrument Remote control unit

#### Adjustment part

5.COLOUR (PAL~NTSC)

#### Description

[Method of adjustment without using measuring instrument]

## Adjustment part

PAL COLOUR

#### Description

(PAL COLOUR)

- 1. Receive PAL broadcast
- 2. Select 2.V/C from the SERVICE MENU. 3. Select 5.COLOUR with the FUNCTION UP/
- DOWN key.
  4. Set the initial setting value for PAL COLOUR with the FUNCTION - or + key.
- 5. If the colour is not the best with the initial set value, make fine adjustment until you get the best colour.
- 6. Press the MENU key and memorize the set value.

#### Adjustment part NTSC COLOUR

Description

#### (NTSC 3.58 COLOUR)

- 1. Input a NTSC 3.58MHz COMPOSITE VIDEO signal from the EXT terminal.
- 2. Make similar fine adjustment of NTSC 3.58 COLOUR in the same manner as for above. (NTSC 4.43 COLOUR)
- 1. When NTSC 3.58 is set. NTSC 4.43 will be automatically set at the respective values.

Adjustment of SUB COLOUR II

## Measuring instrument

Signal generator Oscilloscope Remote control unit

## **Test Point**

TP-47B

TP-E( ),) [CRT SOCKET PWB]

## Adjustment part

5.COLOUR (PAL~NTSC)

#### Description

[Method of adjustment using measuring instrument

#### Adjustment part PAL COLOUR

## Description

- (PAL COLOUR) 1. Receive a PÁL full field colour bar signal
- (75% white). 2. Select 2.V/C from the SERVICE MENU.
- 3. Select 5.COLOUR with the FUNCTION UP/ DOWN key.
- 4. Set the initial setting value of PAL COLOUR with the FUNCTION - or + key. 5. Connect the oscilloscope between TP-47B
- and TP-E( ).

  6. Adjust PAL COLOUR and bring the value of (A) in the illustration to +3V (for 32") (+12V for 28WT4EK) (voltage difference between white (w) and blue (B))
- 7. Press the MENU key and memorize the setting value.

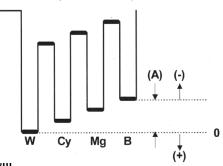
#### Adjustment part NTSC COLOUR

(NTSC 3.58 COLOUR) 1. Input a NTSC 3.58MHz COMPOSITE VIDEO

- signal (full field colour bar with 75% white) from the EXT terminal.
- 2. Set the initial setting value of NTSC 3.58 COLOUR with the FUNCTION -/+ key.
- 3. Adjust NTSC 3.58 COLOUR and bring the value of (A) of the illustration to +8V (W~B).
- 4. Press the MENU key and memorize the setting value.

(NTSC 4.43 COLOUR)

1. When NTSC 3.58 is set, NTSC 4.43 will be automatically set at the respective values.



#### Adjustment of SUBTINT I

Measuring instrument Remote control unit

#### Adjustment part

#### Description [Method of adjustment without using measuring instrumentl

Adjustment part

# NTSC 3.58 TINT

Description [NTSC 3.58 TINT

- 1. Input a NTSC 3.58MHz COMPOSITE VIDEO signal (full field colour bar with 75% white) from the EXT terminal.
- 2. Select 2.V/C from the SERVICE MENU. 3. Select 6. TINT with the FUNCTION UP/
- DOWN key. 4. Set the initial setting value of NTSC 3.58 TINT with the FUNCTION -/+ key. 5. If you cannot get the best tint with the initial
- setting value, make fine adjustment until you get the best tint. 6. Press the MENU key and memorize the set

## Adjustment part NTSC 4.43 TINT

## Description

value.

(NTSC 4.43 TINT)

1. When NTSC 3.58 is set, NTSC 4.43 will be automatically set at the respective values.

Adjustment of SUB TINT II

## Measuring instrument

Signal generator Oscilloscope Remote control unit

#### TP-E( , ICRT SOCKET PWBI

Test Point

TP-47B

Adjustment part 6. TINT

#### Description

[Method of adjustment using measuring instrumentl [NTSC 3.58 TINT]

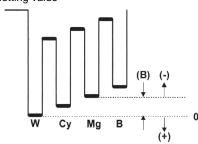
1. Input a NTSC 3.58MHz COMPOSITE VIDEO

- - from the EXT terminal. 2. Select 2.V/C from the SERVICE MENU.
  - 3. Select 6.TINT with the FUNCTION UP/DOWN

signal (full field colour bar with 75% white)

- 4. Set the initial setting value of NTSC 3.58
- TINT with the FUNCTION or + key.

  5. Connect the oscilloscope between TP-47B and TP-E().
- 6. Adjust NTSC 3.58 TINT to bring the value of (A) in the illustration to +3V (voltage difference between white (W) and magenta (Mg)).
- 7. Press the MENU key and memorize the setting value



#### Adjustment part NTSC 4.43 TINT

Description

[NTSC 4.43 TINT]
1. When NTSC 3.58 is set, NTSC 4.43 will be automatically set at the respective values.

#### **IONLY AV-24WT4EN/AV-28WT4ENS1**

Adjustment of BLACK OFFSET (SECAM) I

#### **Measuring Instrument** Remote control unit

7. BLACK OFFSET

Adjustment part

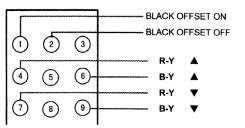
#### (R-Y) \*\*\* (B-Y) \*\*\*

Description (Method of adjustment without measuring

- instrumentl
- 1. Receive a SECAM broadcast 2. Select 2. V/C from SERVICE MENU. 3. Select 7. BLACK OFFSET with the FUNC-
- TION UP/DOWN kev. 1. Set the initial setting value for BLACK OFFSET (R-Y) and (B-Y) with 4 and 7 or 6
- and 9 keys of the remote control. 5. If the picture is not the best with the initial setting value, make fine adjustment until you get the best picture.

6. Press the MENU key and memorize the

## setting value. REMOTE CONTROL UNIT



Adjustment of BLACK OFFSET (SECAM) II

#### Measuring instrument Signal generator

Oscilloscope Remote control unit

# JVC AV-32WR4 EK

# **Adjustments Cont'd**

#### **Test point**

35 PIN (R-Y) 36 PIN (B-Y)

IC-101 ON MAIN PWB

#### Adjustment part

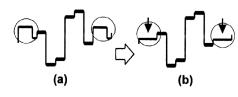
7. BLACK OFFSET (R-Y) \*\*\* (B-Y) \*\*\*

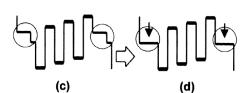
#### Description

[Method of adjustment using measuring instrument]

- 1. Receive a SECAM COLOUR bar signal (full field colour bar 75% white).
- 2. Select 2. V/C from SERVICE MENU.
- 3. Seiect 7. BLACK OFFSET with the FUNC-TION UP/DOWN key.
- 4. Connect the oscilloscope between 35 pin of IC-101 and TP-E (→).
- 5. By using 4 and 7 keys of the remote control, adjust the BLACK OFFSET (R-Y) so that it becomes the waveform changes from (a) to (b) shown in the figure.
- 6. Connect the oscilloscope between 36 pin of IC-101 and TP-E.
- 7. By using 6 and 9 keys of the remote control, adjust the BLACK OFFSET (B-Y) so that it becomes the waveform changes from (c) to (d) shown in the figure.
- 8. If the picture is not the best with the adjusted picture, make fine adjustment until you get the best picture.
- 9. Press the MENU key and memorize the setting value.

#### [R-Y]





#### **DEFLECTION CIRCUIT ADJUSTMENT**

There are 7 modes of the adjustment

#### (1) 50Hz mode

- 1) PANORAMIC 2) FULL
- 3) REGULAR
- 4)14:9 ZOOM
- 5)16:9 ZOOM
- 6)16:9 ZOOM SUB TITLE

#### (2) 60Hz mode

(each aspect mode) depending upon the kind of signals (vertical frequency 50Hz / 60Hz). When the 50Hz PANORAMIC mode has been established, the setting of other modes will be done automatically.

However, if the picture quality has not been optimized, adjust each mode again, respectively. The adjustment using the remote control unit is made on the basis of the initial setting values. The setting values which adjust the screen to the optimum condition can be different from the Initial setting values.

#### Initial setting value 1/2 (28")

			Initial set	ting value			
Setting item	Adjustment name	50Hz mode					
octaing from	Adjustment name	PANORAMIC	14:9 ZOOM	16:9 ZOOM	16:9 ZOOM SUB TITLE		
1.TRAPEZ	Trapezoidal distortion correction	-12	-1	-1	+2		
2.V-SHIFT	Vertical center	+1	+0	-1	-16		
3.V-SIZE	Vertical height	-10	+10	+25	+24		
4.H-CENT	Horizontal center	-10	-10	-10	-10		
5.H-SIZE	Horizontal width	+21	-13	-8	-7		
6.EW-PIN	Side pin correction	-7	+0	+7	+2		
7.V-S.CR	Vertical height correction	+5(Fixed)	-8(Fixed)	-15(Fixed)	-2(Fixed)		
8.V-LIN	Vertical Linearity	+1	-1	-1	-7		
9.V-EDGE	Vertical edge correction	+7	+0	+0	+0		
10.EW-COR	Side pin four corner correction	+7	-1	-2	+1		
11.ABL POINT	Auto beam limiter point	+0(Fixed)	+3(Fixed)	+0(Fixed)	+0(Fixed)		
12.ABL GAIN	Auto beam limiter gain	+0(Fixed)	+2(Fixed)	+0(Fixed)	+0(Fixed)		

#### Initial setting value 2/2 (28")

			Initial setting value	
Setting item	Adjustment name	50Hz mode		60Hz mode
		FULL	REGULAR	PANORAMIC
1.TRAPEZ	Trapezoidal distortion correction	+1	+0	-1
2.V-SHIFT	Vertical center	+0	+2	+5
3.V-SIZE	Vertical height	-9	-7	-2
4.H-CENT	Horizontal center	-10	-10	-6
5.H-SIZE	Horizontal width	-7	-21	+0
6.EW-PIN	Side pin correction	-7	-8	-1
7.V-S.CR	Vertical height correction	-3(Fixed)	-3(Fixed)	+0(Fixed)
8.V-LIN	Vertical Linearity	-1	-1	+0
9.V-EDGE	Vertical edge correction	+0	+0	+0
10.EW-COR	Side pin four corner correction	-6	-4	-3
11.ABL POINT	Auto beam limiter point	+0(Fixed)	+3(Fixed)	+0(Fixed)
12.ABL GAIN	Auto beam limiter gain	+0(Fixed)	+2(Fixed)	+0(Fixed)

#### Initial setting value 1/2 (32")

			Initial set	ting value		
Setting item	Adjustment name		50Hz	mode		
		PANORAMIC	14:9 ZOOM	16:9 ZOOM	16:9 ZOOM SUB TITLE	
1.TRAPEZ	Trapezoidal distortion correction	-17	1	-1	+1	
2.V-SHIFT	Vertical center	-2	+0	-3	-14	
3.V-SIZE	Vertical height	-15	+11	+25	+19	
4.H-CENT	Horizontal center	-10	-10	-10	-10	
5.H-SIZE	Horizontal width	+21	-13	-8	-8	
6.EW-PIN	Side pin correction	-8	+1	+7	+2	
7.V-S.CR	Vertical height correction	+5(Fixed)	-6(Fixed)	-12(Fixed)	-6(Fixed)	
8.V-LIN	Vertical Linearity	+3	-1	+0	-6	
9.V-EDGE	Vertical edge correction	+7	+0	-1	+0	
10.EW-COR	Side pin four corner correction	+4	+1	+1	+1	
11.ABL POINT	Auto beam limiter point	+0(Fixed)	+3(Fixed)	+0(Fixed)	+0(Fixed)	
12.ABL GAIN	Auto beam limiter gain	+0(Fixed)	+2(Fixed)	+0(Fixed)	+0(Fixed)	

#### Initial setting value 2/2 (32")

		Initial setting value				
Setting item	Adjustment name	Adjustment name 50Hz n		60Hz mode		
		FULL	REGULAR	PANORAMIC		
1.TRAPEZ	Trapezoidal distortion correction	+1	+0	-2		
2.V-SHIFT	Vertical center	+0	+1	+6		
3.V-SIZE	Vertical height	-6	-4	-2		
4.H-CENT	Horizontal center	-10	-10	+5		
5.H-SIZE	Horizontal width	-7	-22	+0		
6.EW-PIN	Side pin correction	-5	-7	-1		
7.V-S.CR	Vertical height correction	+1(Fixed)	+1(Fixed)	+0(Fixed)		
8.V-LIN	Vertical Linearity	-1	-1	+0		
9.V-EDGE	Vertical edge correction	+0	+0	+0		
10.EW-COR	Side pin four corner correction	+1	-1	-1		
11.ABL POINT	Auto beam limiter point	+0(Fixed)	+3(Fixed)	+0(Fixed)		
12.ABL GAIN	Auto beam limiter gain	+0(Fixed)	+2(Fixed)	+0(Fixed)		

#### ltem

Adjustment of TRAPEZ

## **Measuring Instrument**

Signal generator Remote control unit

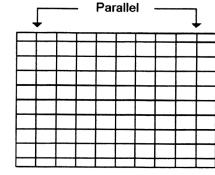
## Adjustment part

1.TRAPEZ

#### Description

[50Hz PANORAMIC mode]

- 1 Receive a cross-hatch signal of vertical frequency 50Hz.
- 2. Select 4.DEF from the SERVICE MENU.
- 3. Select 1 .TRAPEZ with the FUNCTION UP/ DOWN key.
- 4. Set the initial setting value of TRAPEZ with the FUNCTION - or + key.
- 5. Adjust TRAPEZ and bring the VERTICAL lines at the right and left edges of the screen parallel



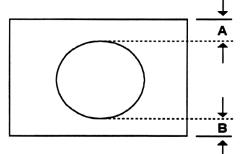
Adjustment of V-SHIFT

#### Adjustment part

2.V-SHIFT

#### Description

- 6. Receive a circle pattern signal
- 7. Select 2.V-SHIFT and set the initial setting
- 8. Adjust V-SHIFT to make A = B.
- 9. Press the MENU key and memorize the set value.

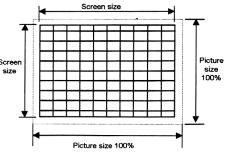


Adjustment of V-SIZE

#### Adjustment part

## Description

- 10. Receive a cross-hatch signal.
- 11.Select 3.V-SIZE and set the initial setting value.
- 12.Adjust V-SIZE and make sure that the vertical screen size of the picture size is in the table.
- 13. Press the MENU key and memorize the set value.
- 14.Input a NTSC VIDEO signal from the EXT terminal, and make sure that the vertical screen size of the RANORAMIC mode is in
- 15.Press the MENU key and memorize the set value.

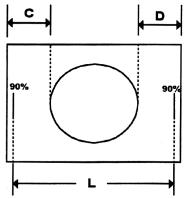


MODE	PANORAMIC	14:9 ZOOM	16:9 ZOOM	16:9 ZOOM SUB TITLE	FULL	REGULAR
SCREEN TOP	87%	80%	70%	70%	92%	92%
SCREEN BOTTOM	87%	80%	70%	83%	92%	92%

#### **ISCREEN SIZE1**

Adjustment of H.CENTER

- 17. Select 4.H-CENT and set the initial setting value.
- 18.Adjust H-CENT to make C=D.
- 19.Press the MENU key and memorize the set value.



#### Item

Adjustment of H.SIZE

#### Adjustment part

#### Description

- 20. Receive a cross-hatch signal. 21. Select 5.H-SIZE and set the initial setting value.
- 22.Adjust H-SIZE and make sure that the horizontal screen size of the picture size is in the table.
- 23.Press the MENU key and memorize the set value. The numeric of the REGULAR and 14:9 ZOOM modes are shown the length of the 90% horizontal size position (L) as shown in the previous figure.
- 24.Input a NTSC VIDEO signal from the EXT terminal, and make sure that the horizoutal screen size of the PANORAMIC mode is in the following table.
- 25. Press the MENU key and memorize the set value.

ASPECT MODE	PANORAMIC	14:9 ZOOM	16:9 ZOOM	16:9 ZOOM SUB TITLE	FULL	REGULAR
H SIZE	94%	L=570mm (32") L=495mm (28")	92%	92%	92%	L=500mm (32") L=440mm (28")

[SCREEN SIZE]

			28.Press the MENU key and memorize the set value.				
16:9 ZOOM SUB TITLE	FULL	REGULAR	Straight —				
70%	92%	92%					

Item

Adjustment part

7.V-S.CR

9.V-EDGE

Description

8.V-LIN

Item

Adjustment of EW-PIN

lines are straight.

26.Select 6.EW-PIN and set the initial setting

27.Adjust EW-PIN and make the 2nd.vertical

Adjustment of V-S.CR, V-LIN, V-EDGE

lines at the left and right edges of the screen

straight. Also make sure that the 3rd vertical

Adjustment part

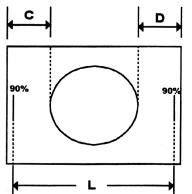
6. ÉW-PIN

Description

Adjustment part 4.H-CENT

#### Description

- 16.Receive a circle pattern signal.



Adjustment of EW-COR

cross-hatch pattern.

no alignment is too bad.

set the initial setting value.

#### Adjustment part

10.EW-COR

#### Description

value.

No alignment, but adjust this mode if result of no alignment is too bad.

No alignment, but adjust this mode if result of

29.Select 7.V-S.CR, 8.V-LIN and 9.V-EDGE and

30. Adjust each item to get exact square of

31. Press the MENU key and memorize the set

- 32. Select 10.EW-COR and set the initial setting value.
- 33.Adjust EW-COR and make the vertical lines at the four corners of the screen straight
- 34. Press the MENU key and memorize the set value.
- At first the adjustment in 50Hz-PANORAMIC mode should be done, then the data for the other zoom mode is corrected in the respective value at the same time. And confirm the 60Hz (NTSC EXT mode) PANORAMIC mode. If

deflection adjustment initial setting value in the adjustment in 50Hz each zoom mode has been done and stored, the data for the same aspect modes in 60Hz is corrected in the respective value. Only the data for the other aspect mode in 60Hz is corrected for itself.

Adjustment of H.BLANKING

#### Adjustment part

H.BLK Capacitor [On MAIN PWB]

- Receive the PAL circle pattern in REGULAR mode.
- 2. Adjust the H.BLK capacitor to equalize widths H and H' as figure.

# JVC AV-32WR4 EK

# Adjustments Cont'd

#### **AUDIO CIRCUIT ADJUSTMENT**

 Do not touch 3.AUDIO (1. CONC UMIT, 2. A2 ID THR) of the SERVICE MENU as it requires no adjustment.

#### 3. AUDIO

**Setting item:** 1. CONC LIMIT (Do not adjust) **Variable range:** 00H~FFH

Fixed value: 0AH

Setting item: 2. A2 ID THR (Do not adjust)

Variable range: 00H~FFH Fixed value: 19H

#### SETTING OF MAX VOLUME

This model has a function that can set MAX VOLUME in the SERVICE MENU. (Do not adjust them under normal condition).

#### Item

Setting of MAX VOLUME

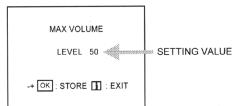
#### **Measuring Instrument**

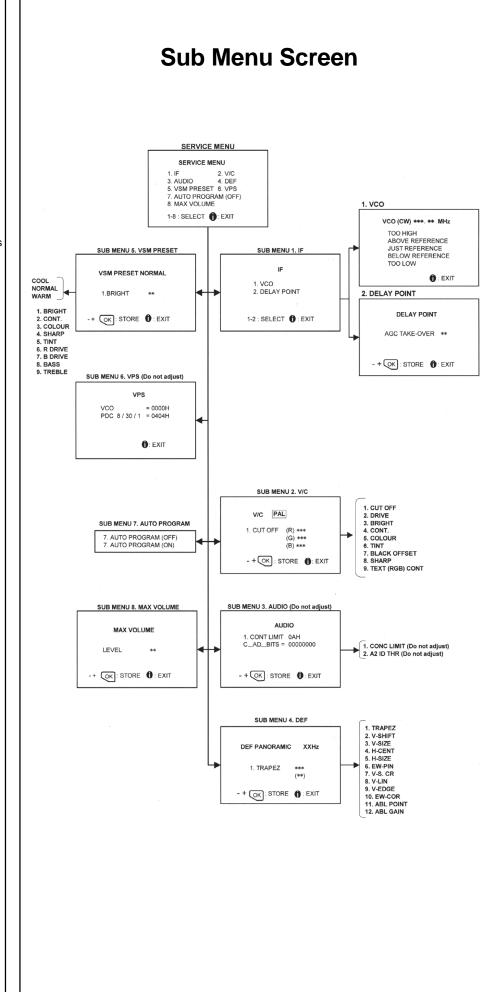
Remote Control Unit

# Adjustment Part MAX VOLUME

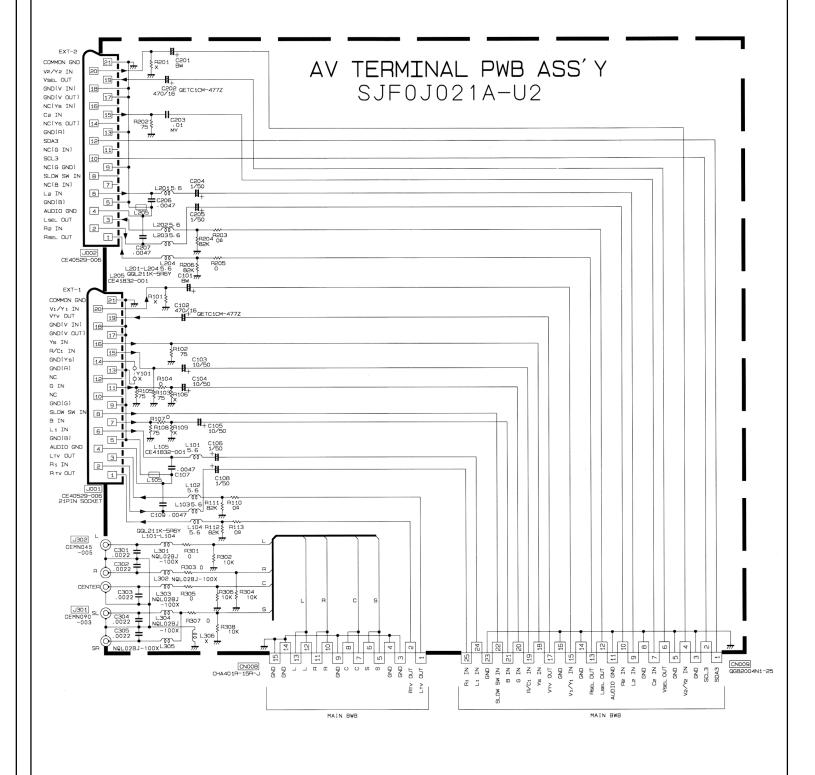
## Description

- Select 8. MAX VOLUME from the SERVICE MENU.
- 2. Set the setting value with the FUNCTION -/+ key
- 3. Usually, set the value to LEVEL 50.

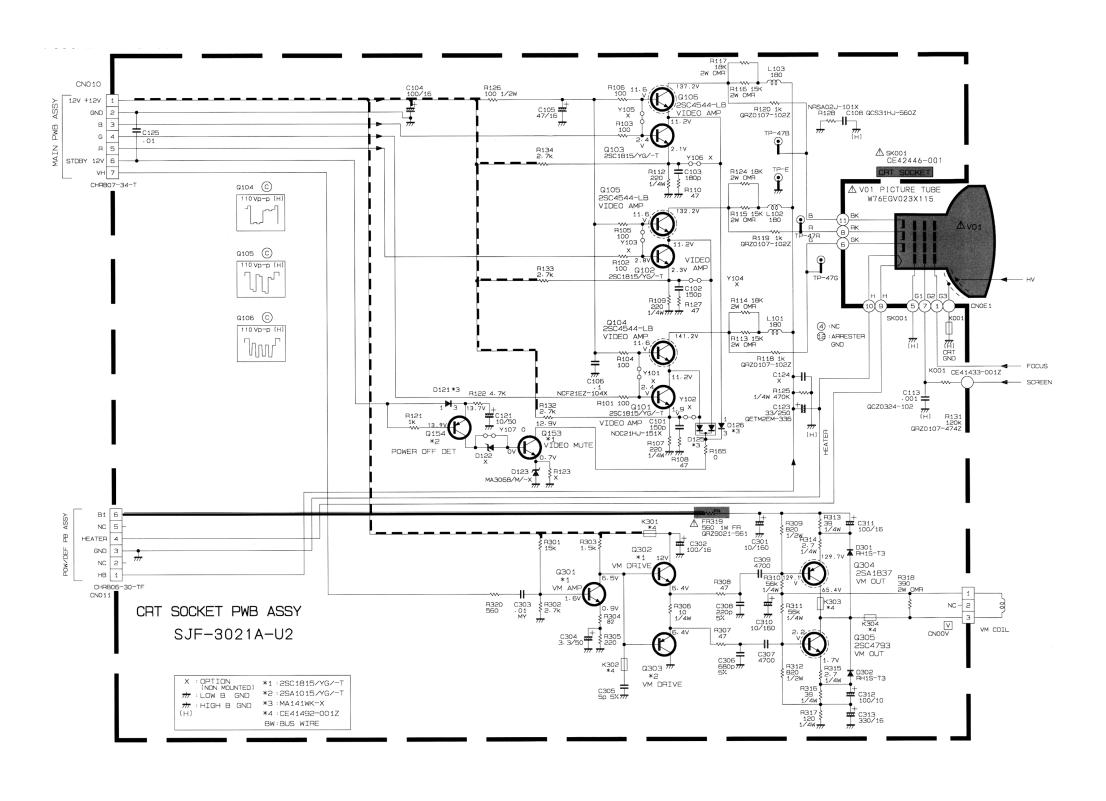




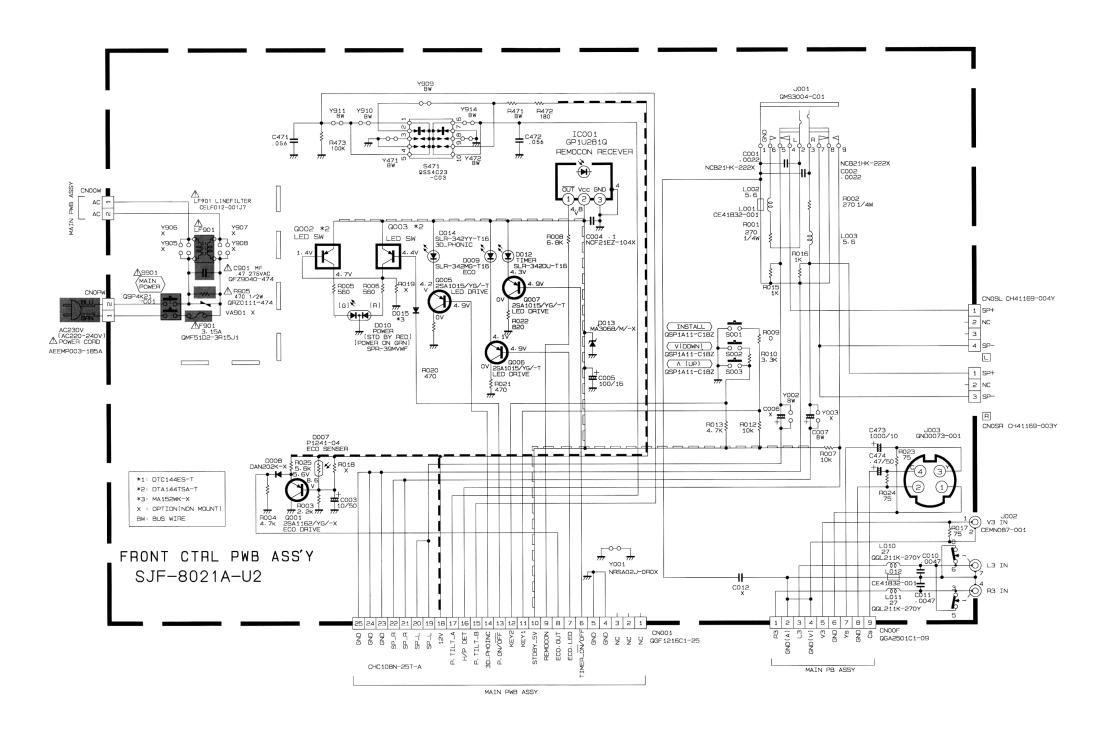
# **AV Terminal Diagram**



# **CRT Diagram**



# **Front Control Diagram**



## **Dolby Diagram** C120 .001 C119 + TEST1 10-C117 .001 LRCK R137 1k A/D TC102 R104 \$ 330k \$ R108 18k TMS57052BFT C141 .001 EF 101 CE42482-103Y K101 CE42681-001Y R202 820 .0018 -ML/MUTE (18 SCK MC/DM1 (17 R207 + R208 820 MD/DMO (16 DOLBY PWB ASS'Y IC201 UPC324G2-X ASTB (15) SJF0D001A-U2 C133 R227 MODE (14 R210 + C205 C207 + CE42482-103Y # C146 C134 10/50 MA3062(M)-X 9 VOUTR IC104 VOUTL (12 PCM1717E-X 10 AGND D/A Vcc (11 C131 C220 4.8V 10 CS 4.6V 12 EMPT 6.1V 7 C212+ R136 5-6k MC/DM1 (17) D/A1 MD/DMO (16)-R235 \$ MODE 14 D/CL (13 Vcc 11 GND TC105 PCM1717E-X D/A C142 H132 10/50 5. 6k CHB302W-20P-A

# **IF Module Diagram** IF MODULE PWB ASS'Y SJF0F921A-U2 QGB3501K1-20 GND L\_VL/OTH IF SF012 0E42606-70 GND L AUDIO + 227 CO47 220/16 APC FILTER SD S. AGC FILTER SIF Г∕отн CO70 CO69 . 01 NOISE AGC V TV SIF IN B \*1:2SC2712/YG/-X \*2:2SA1162/YG/-X \*3:1SS133-T2 TA8865BN PIF/SIF DETECTOR BW:BUS WIRE X :NON MOUNT (OPTION) Q120 X SYSTEM SW 10010 (22) 2 Vp-p (H) \_-VL/OTHERS 0121 X SYSTEM SW R062 } Q122 X SYSTEM SW Q104 PHASE COMPENSATOR Q123 X SYSTEM SW 0602 R064 3. 3k R114 } R115 ₹R110 2.2k R116

